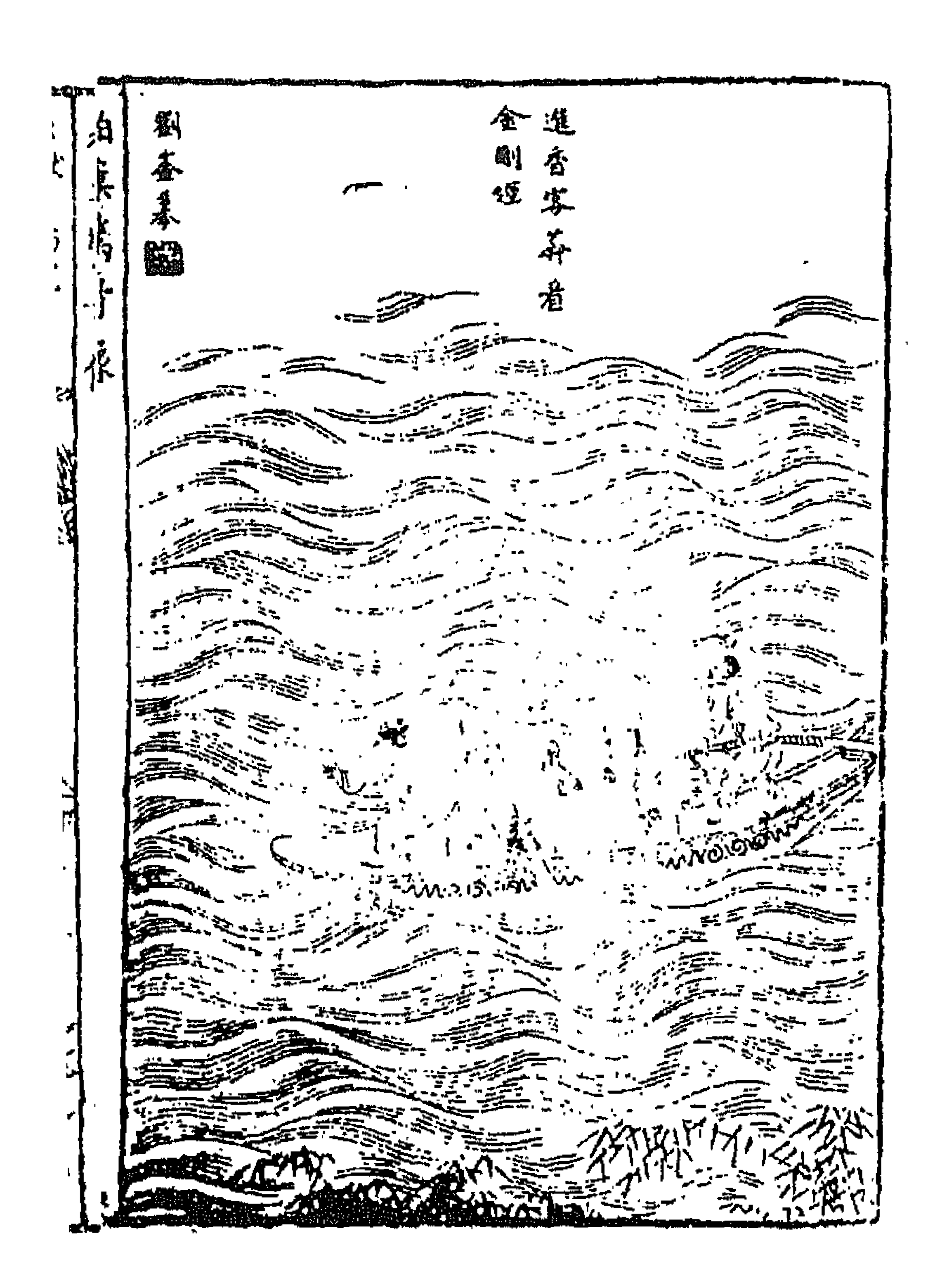
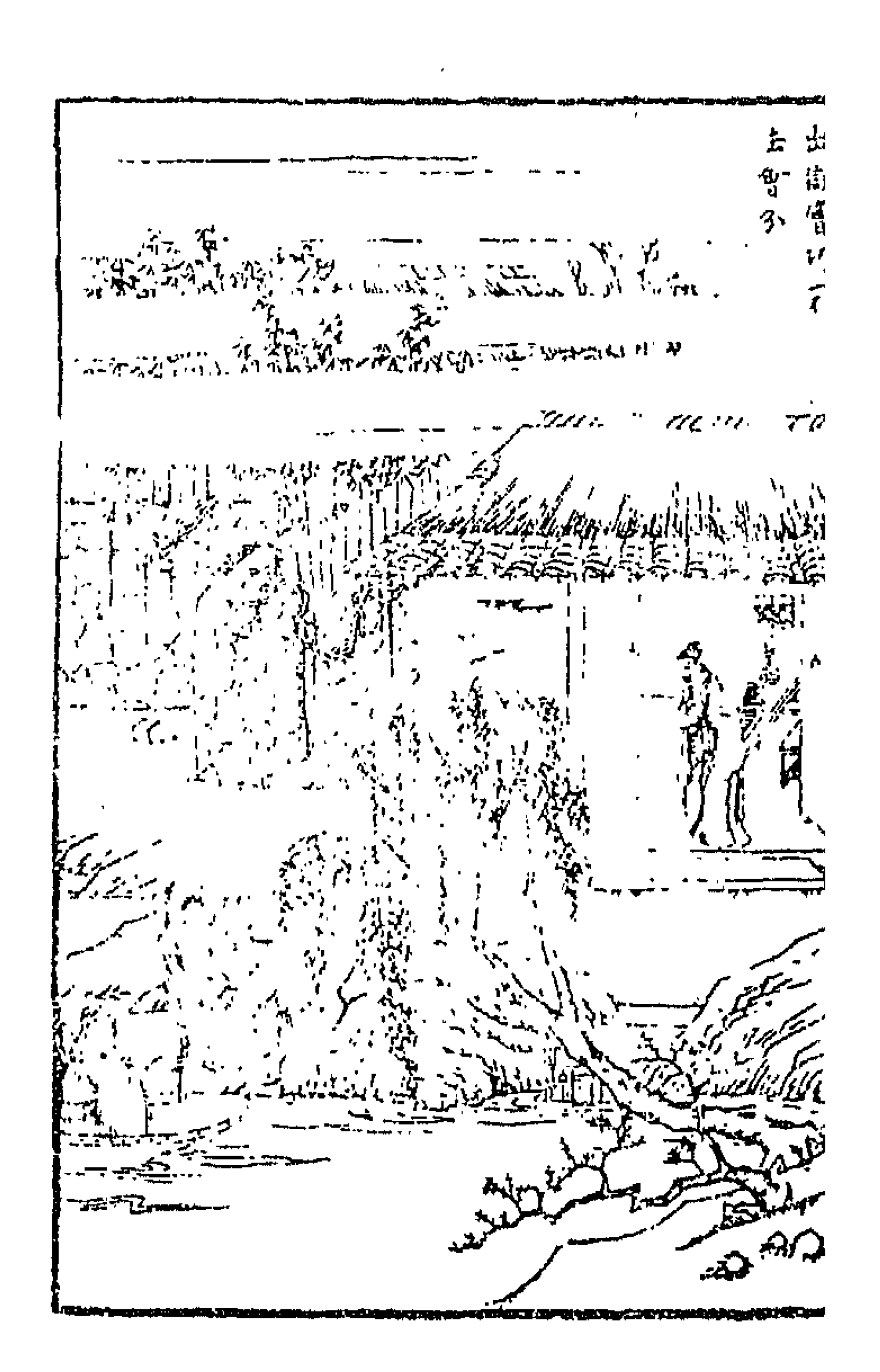
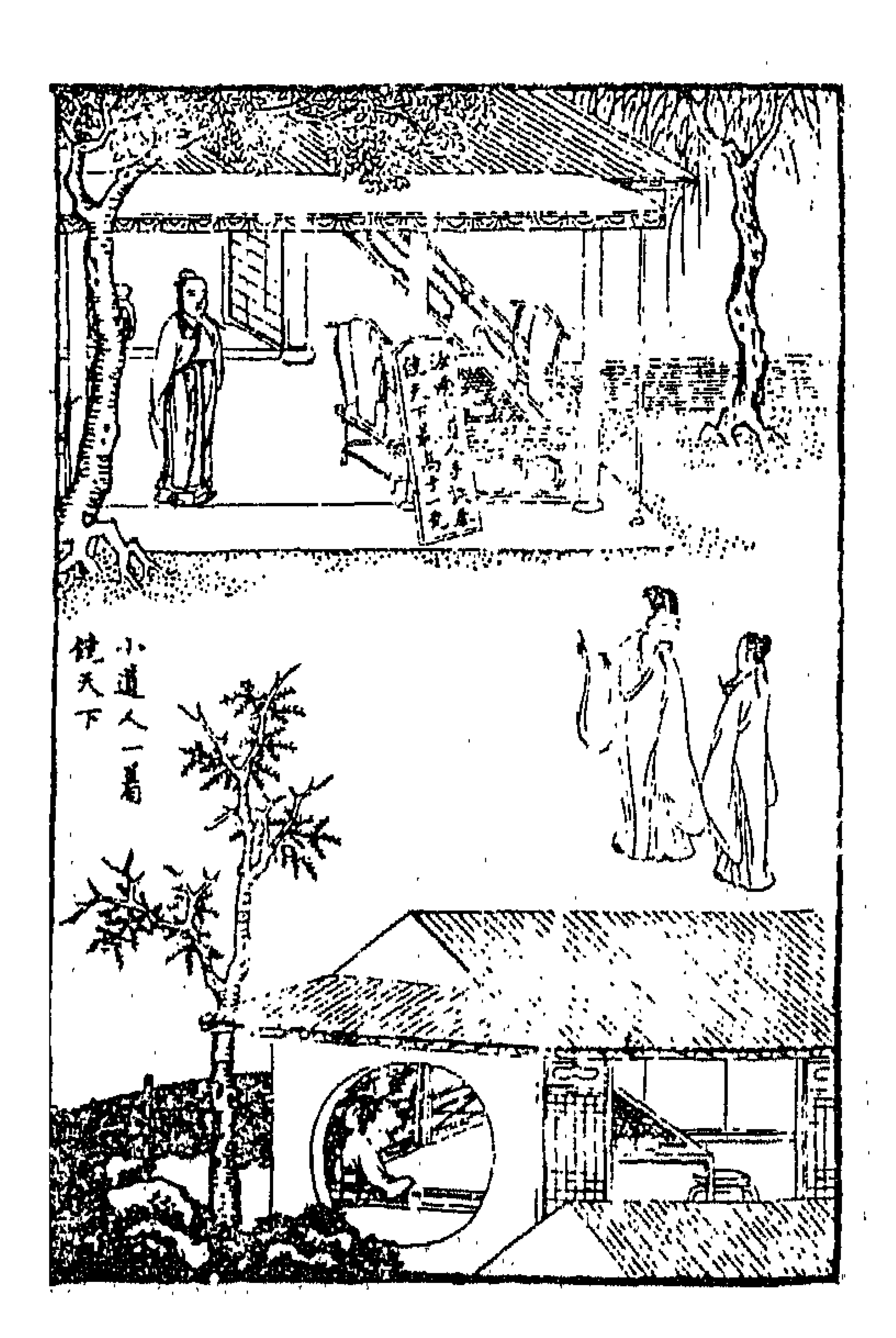
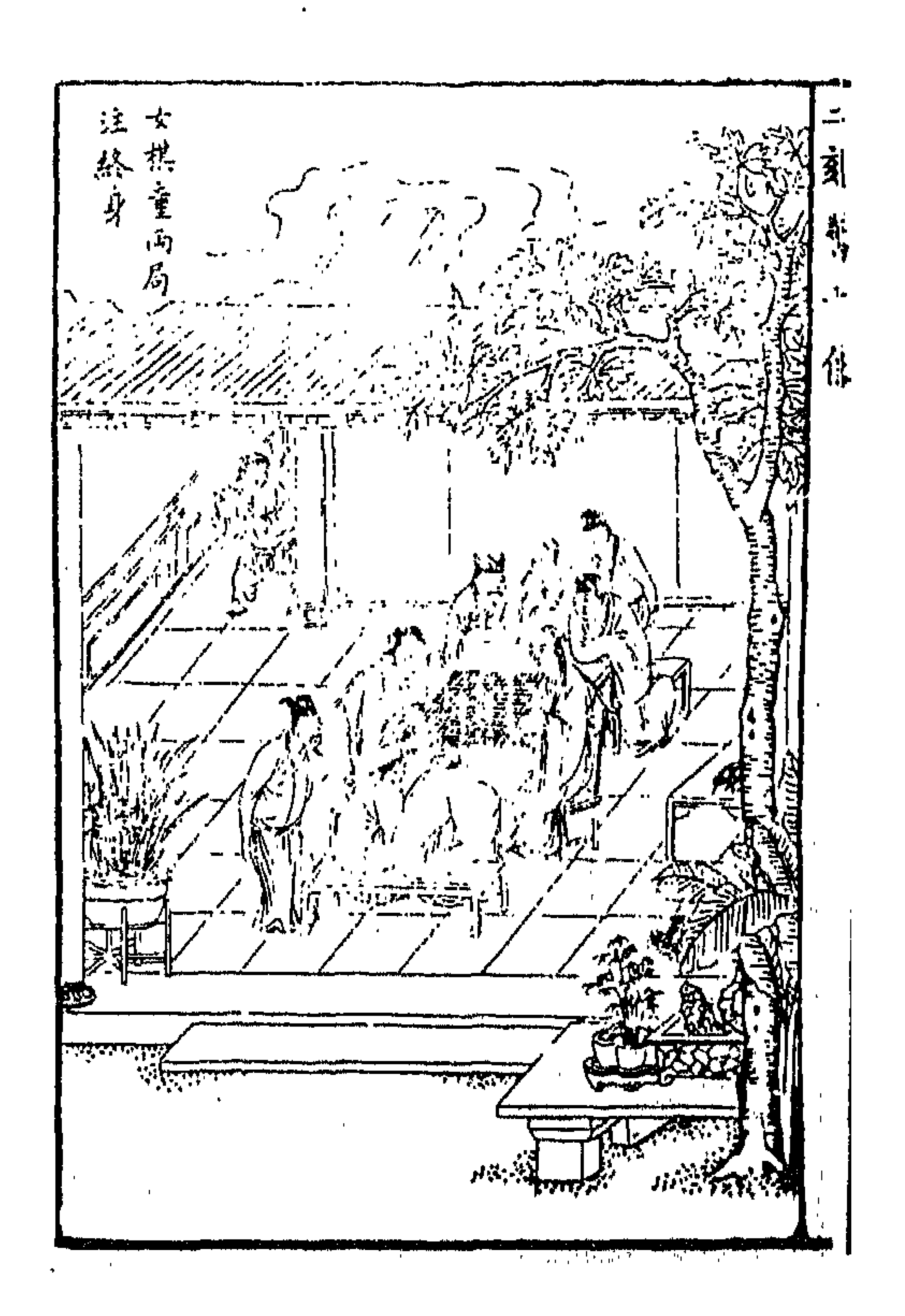
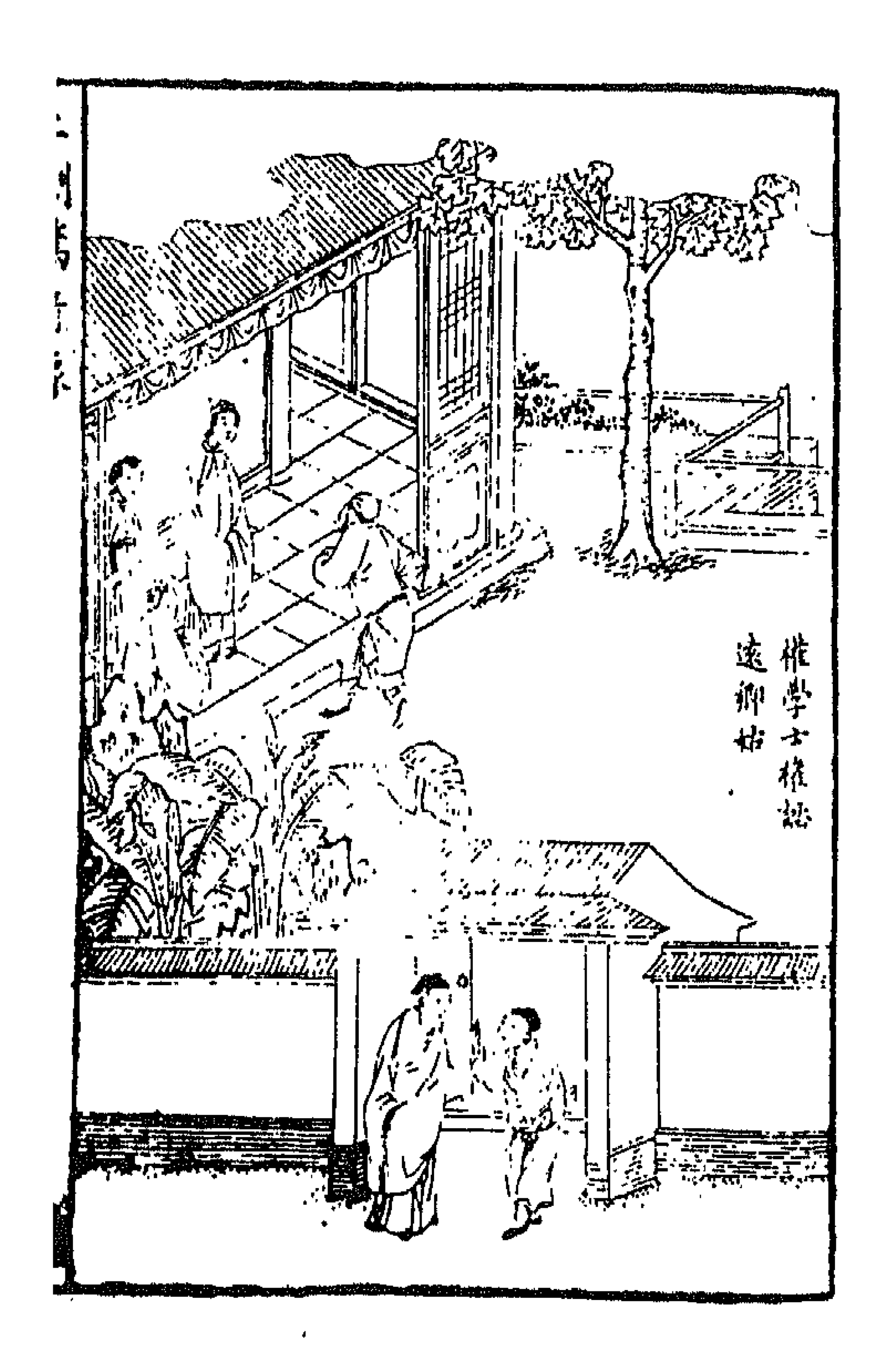
二刻拍案驚奇


進香客莽看
金剛經

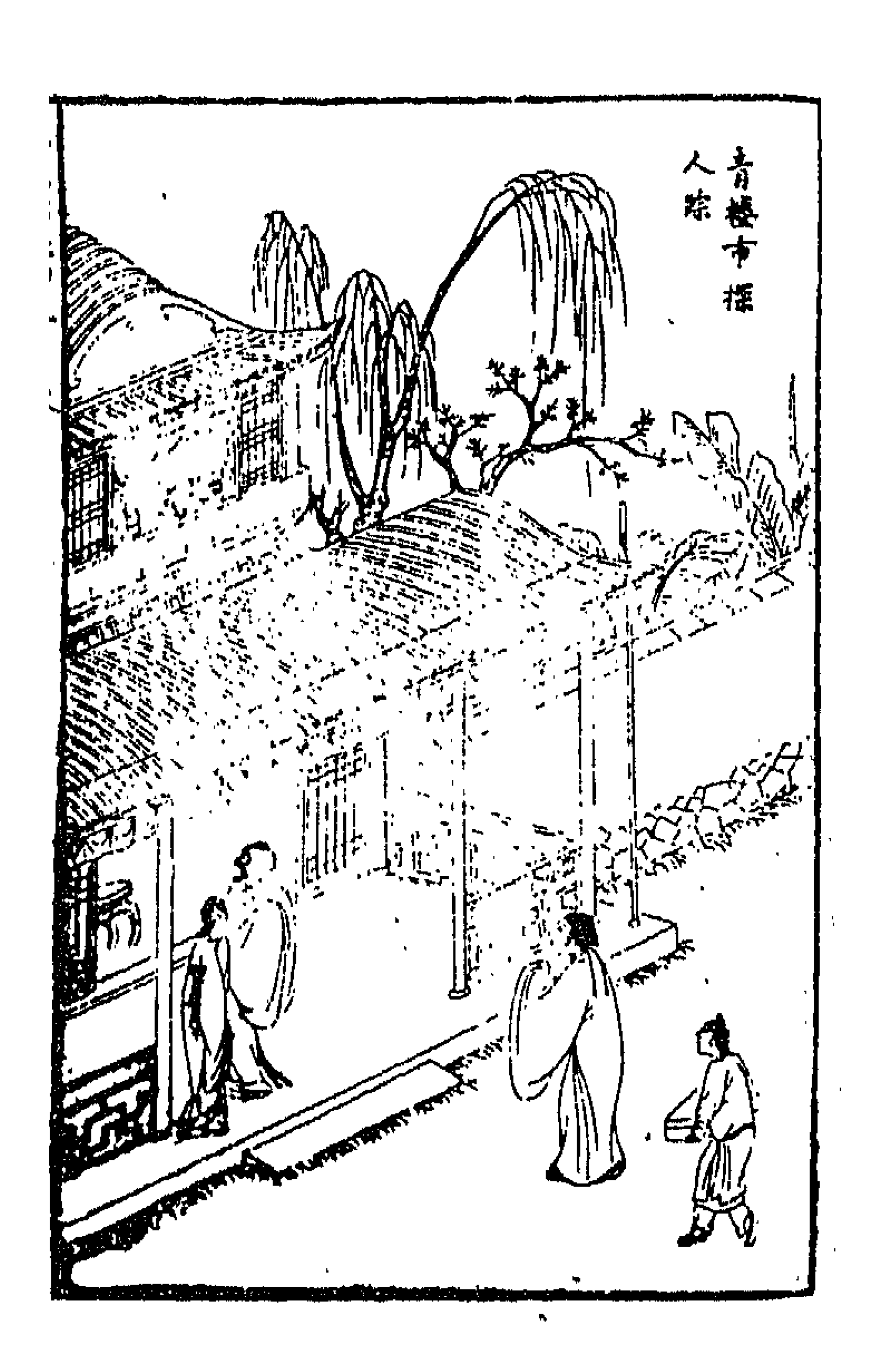



小道人一着
饒天下

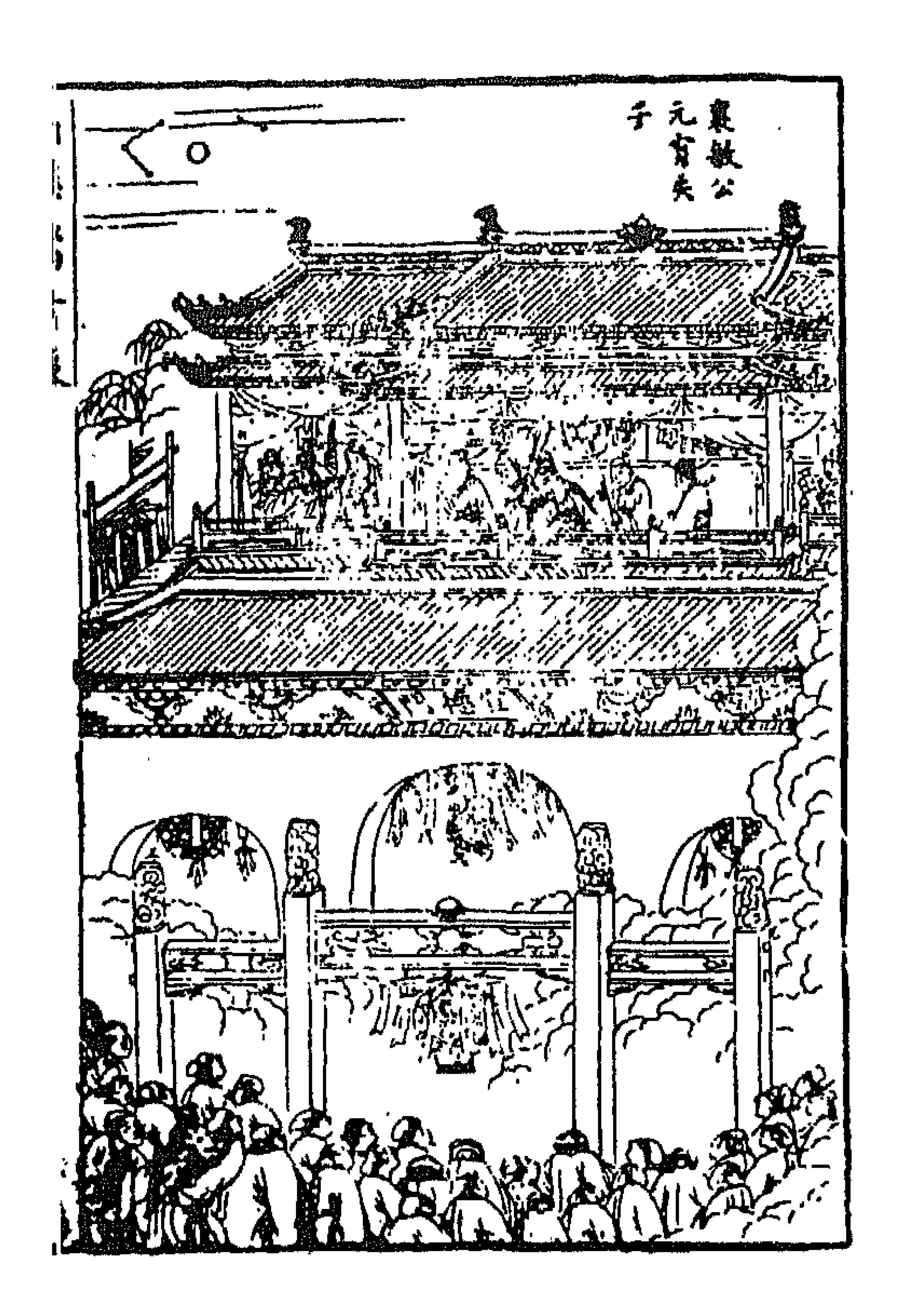

女棋童兩局
注終身

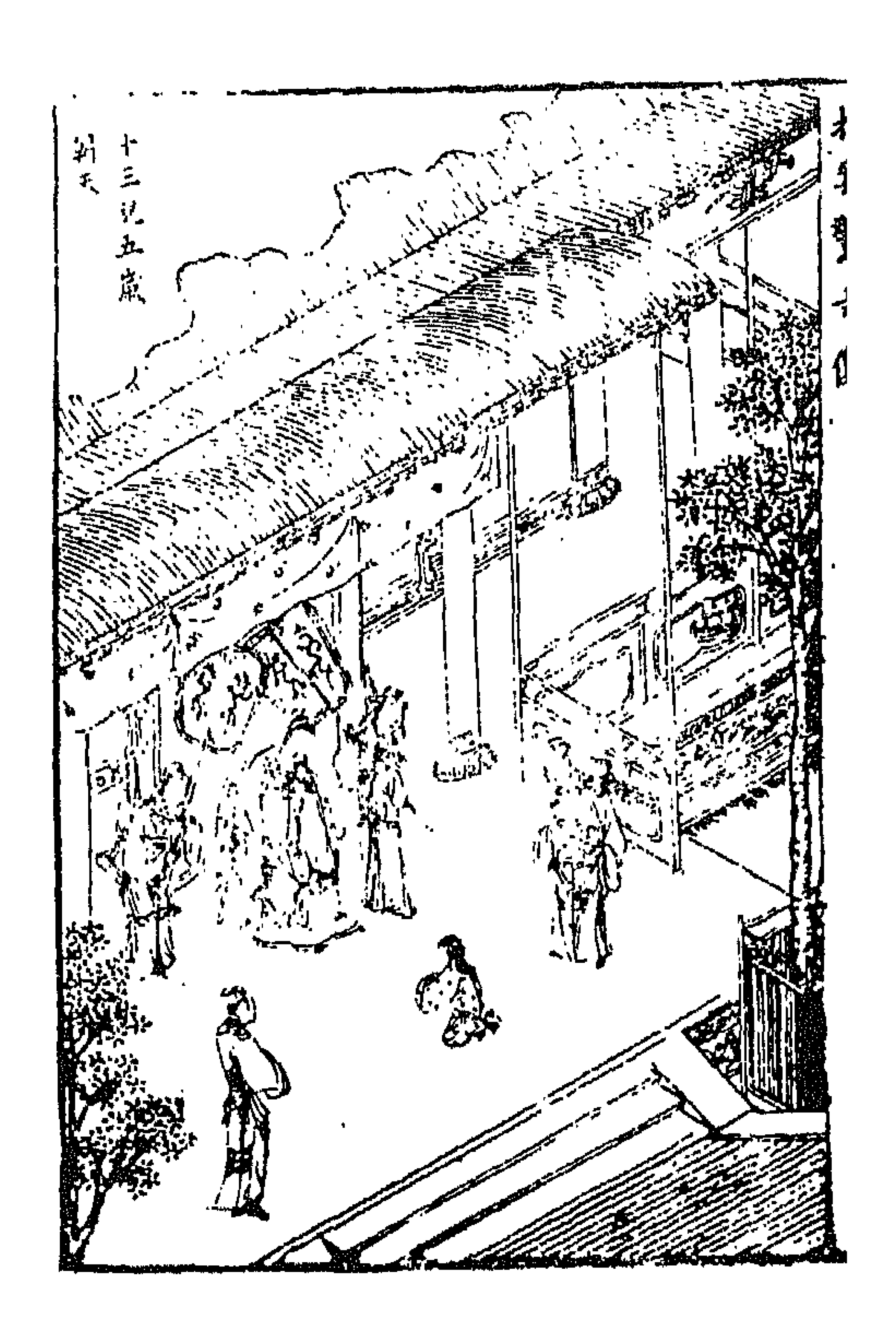

權學士權認
遠鄉姑

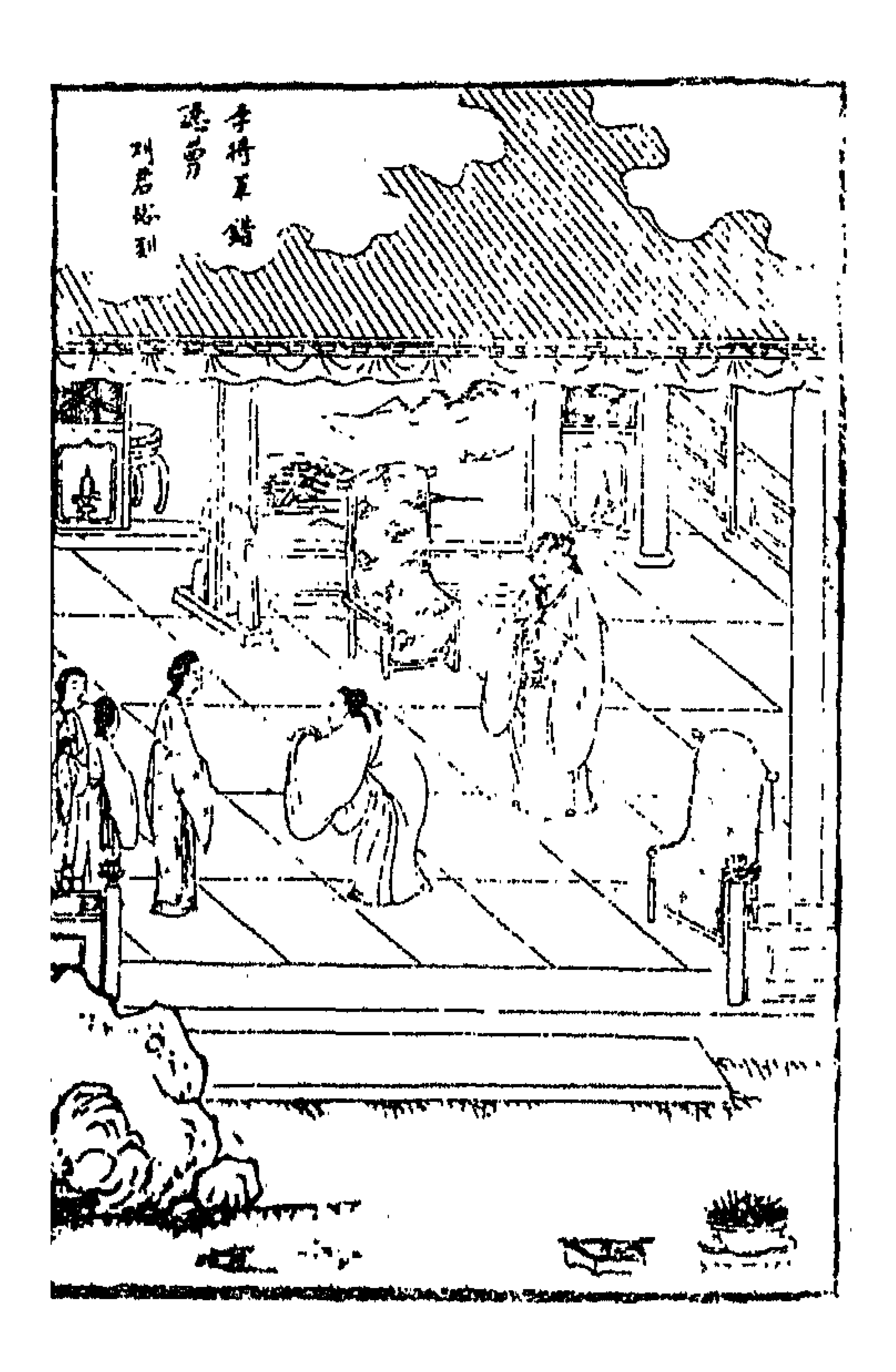

滿人白嫁
劉生女


青樓市探人踪

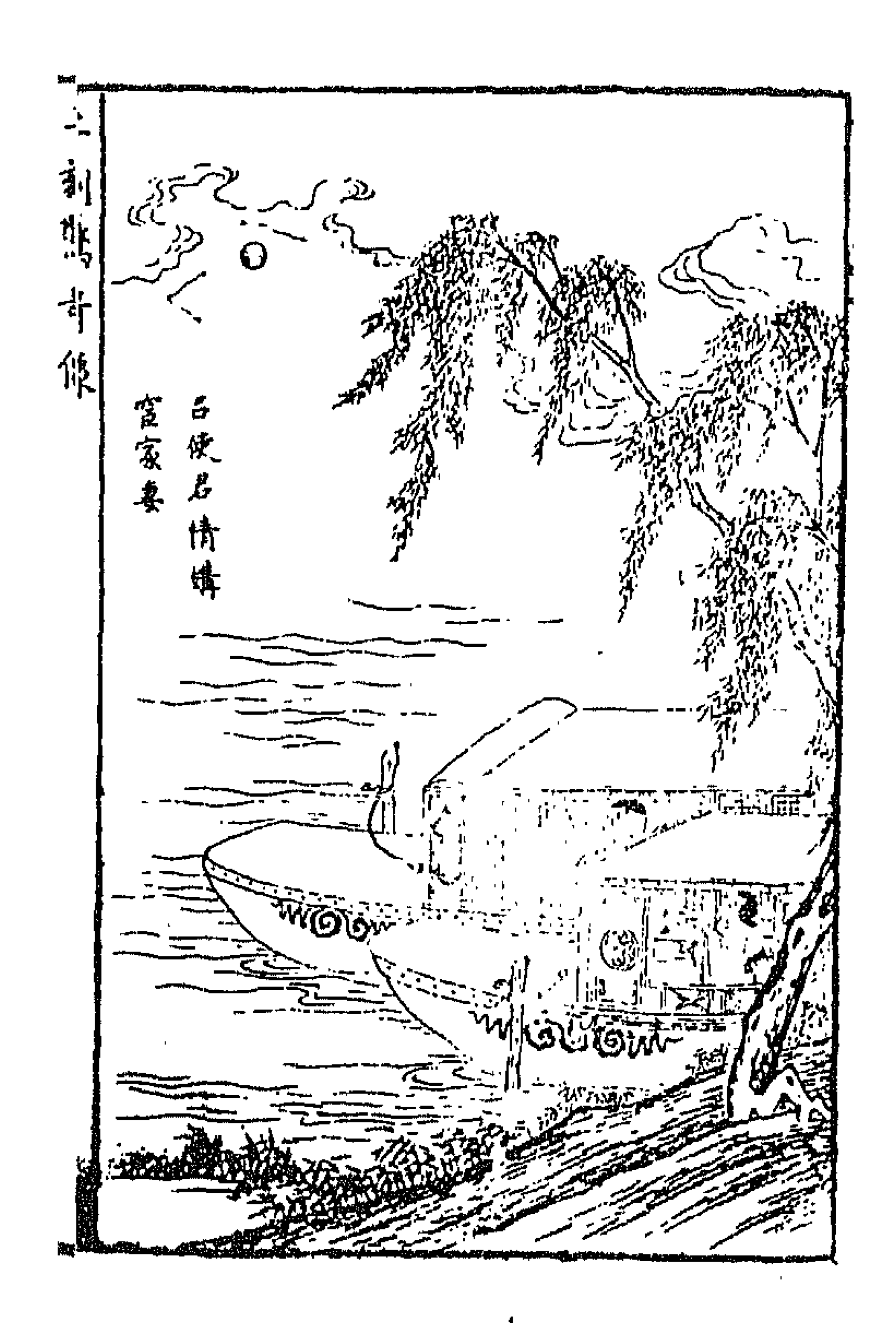


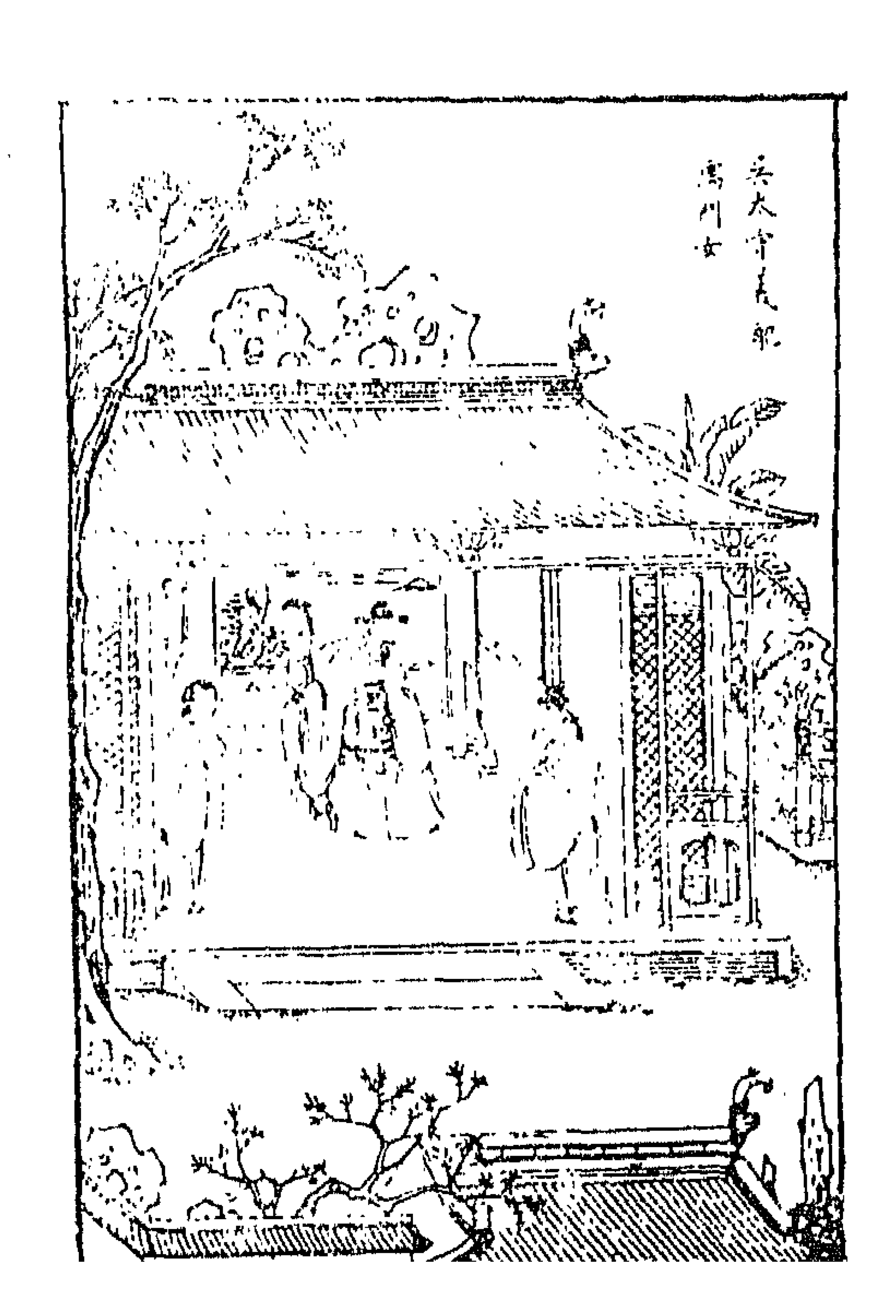

襄敏公元宵失子


十三見五歲

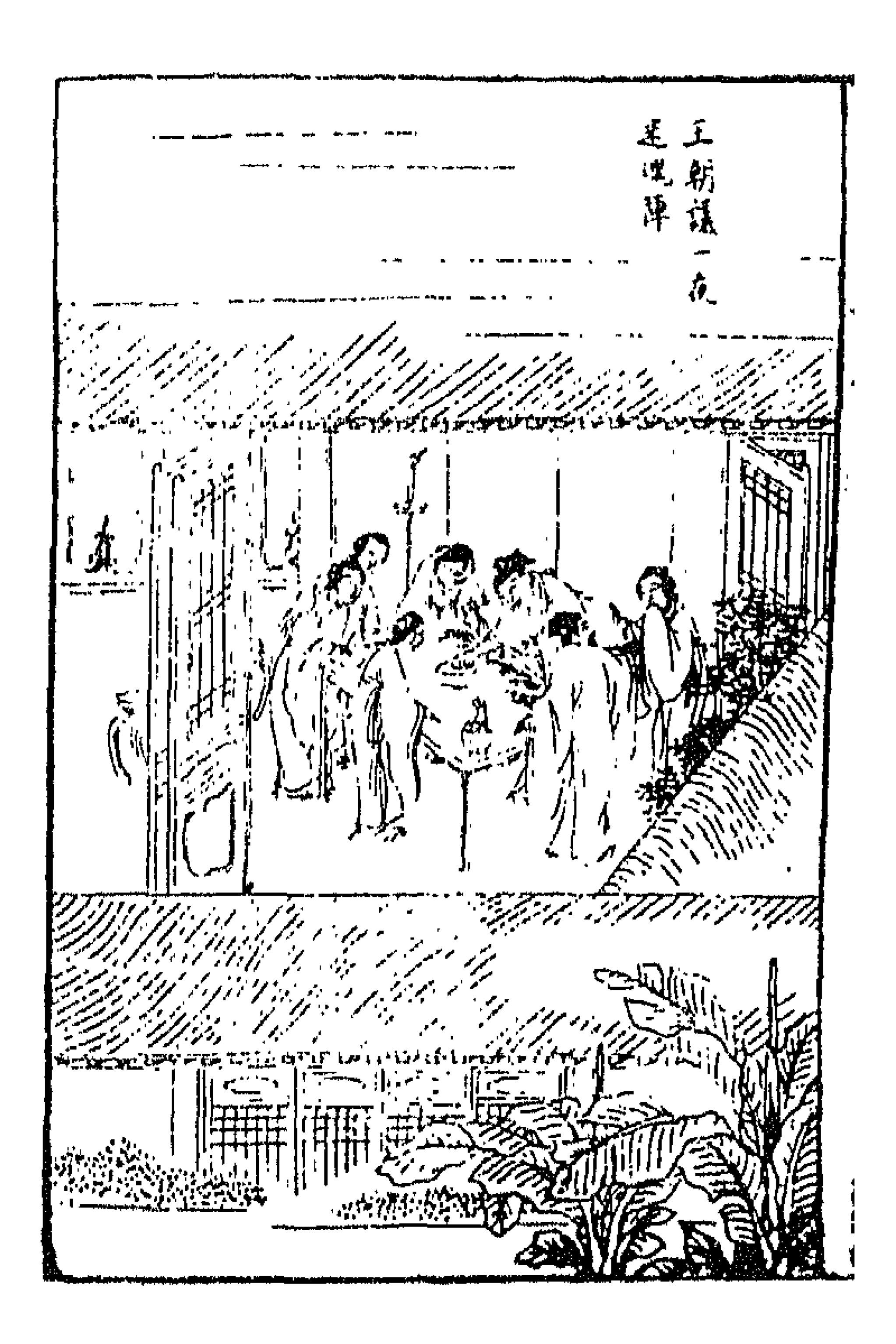

李將軍錯認舅
刘君裕刻

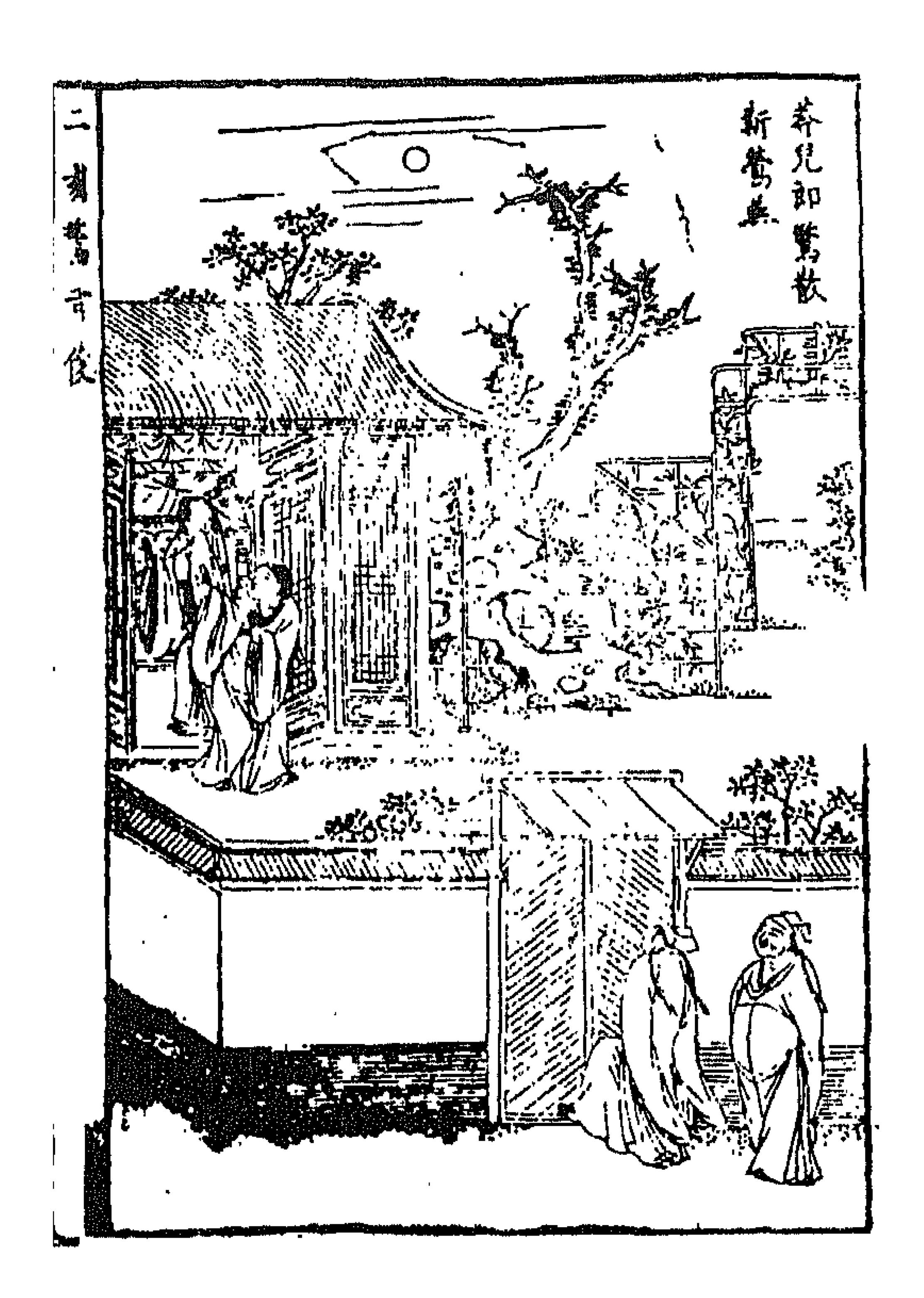

二刻驚奇像

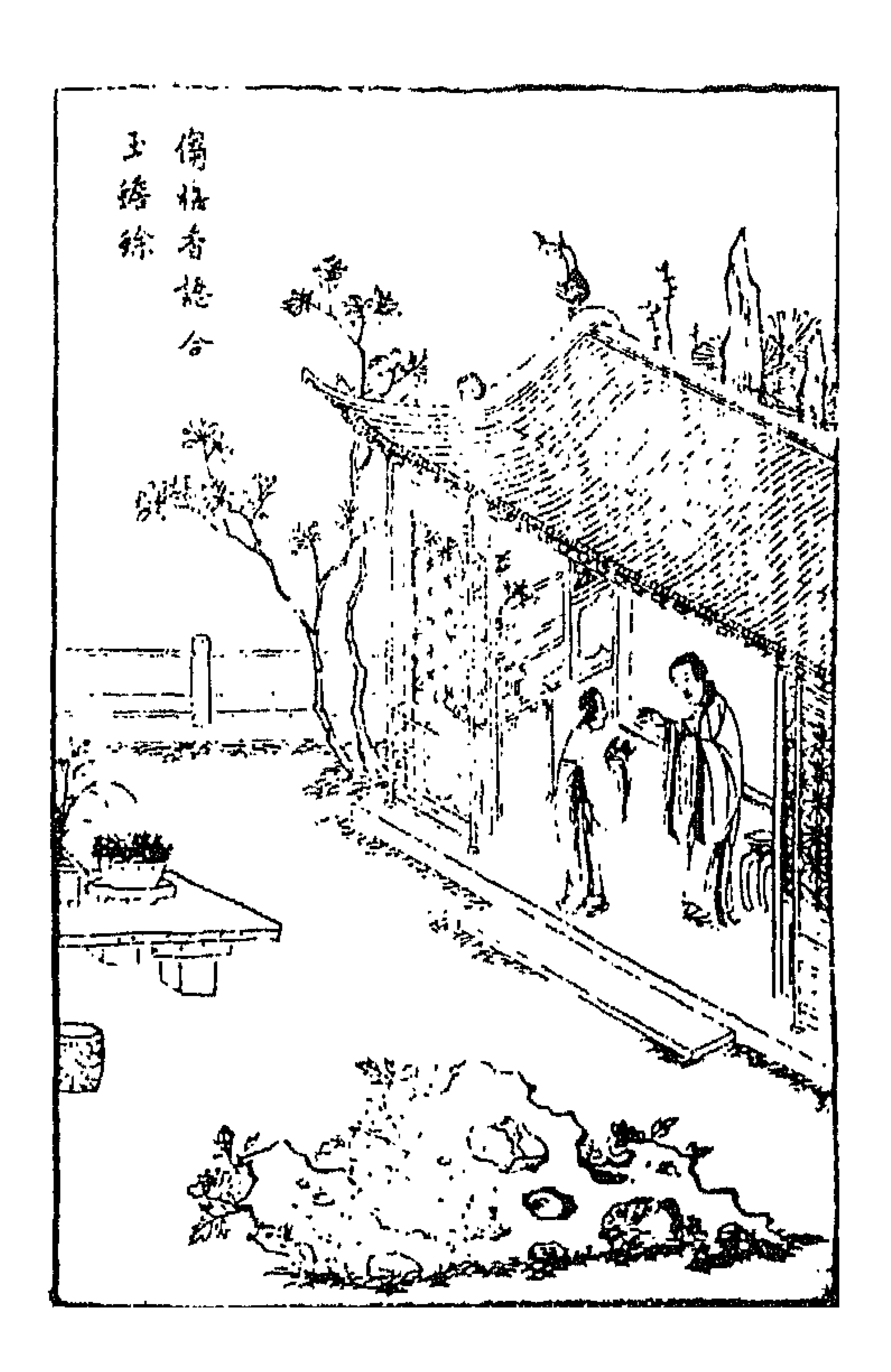

台使君情構
宦家妻


吳太常長卿

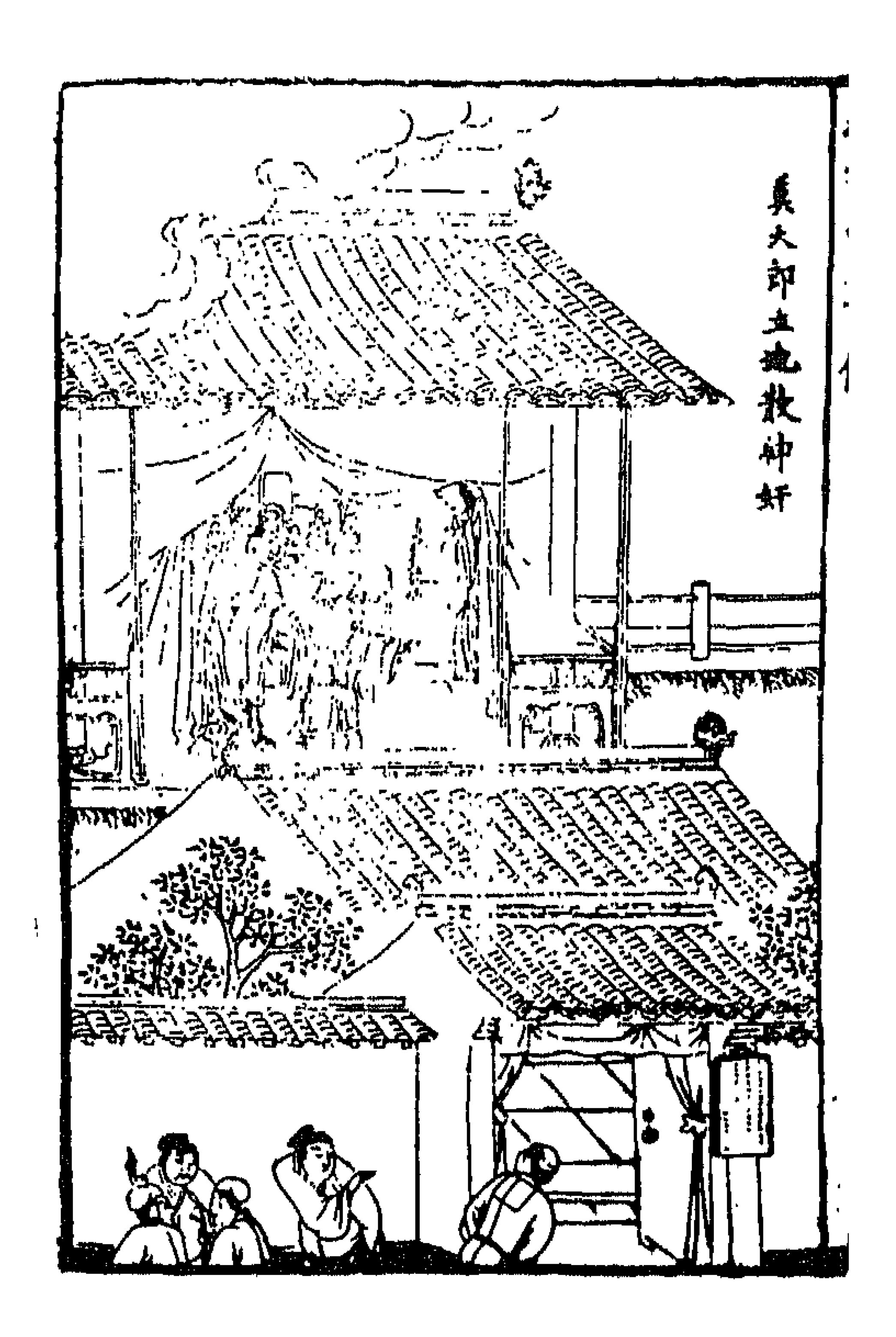

沈將仕三千買笑錢

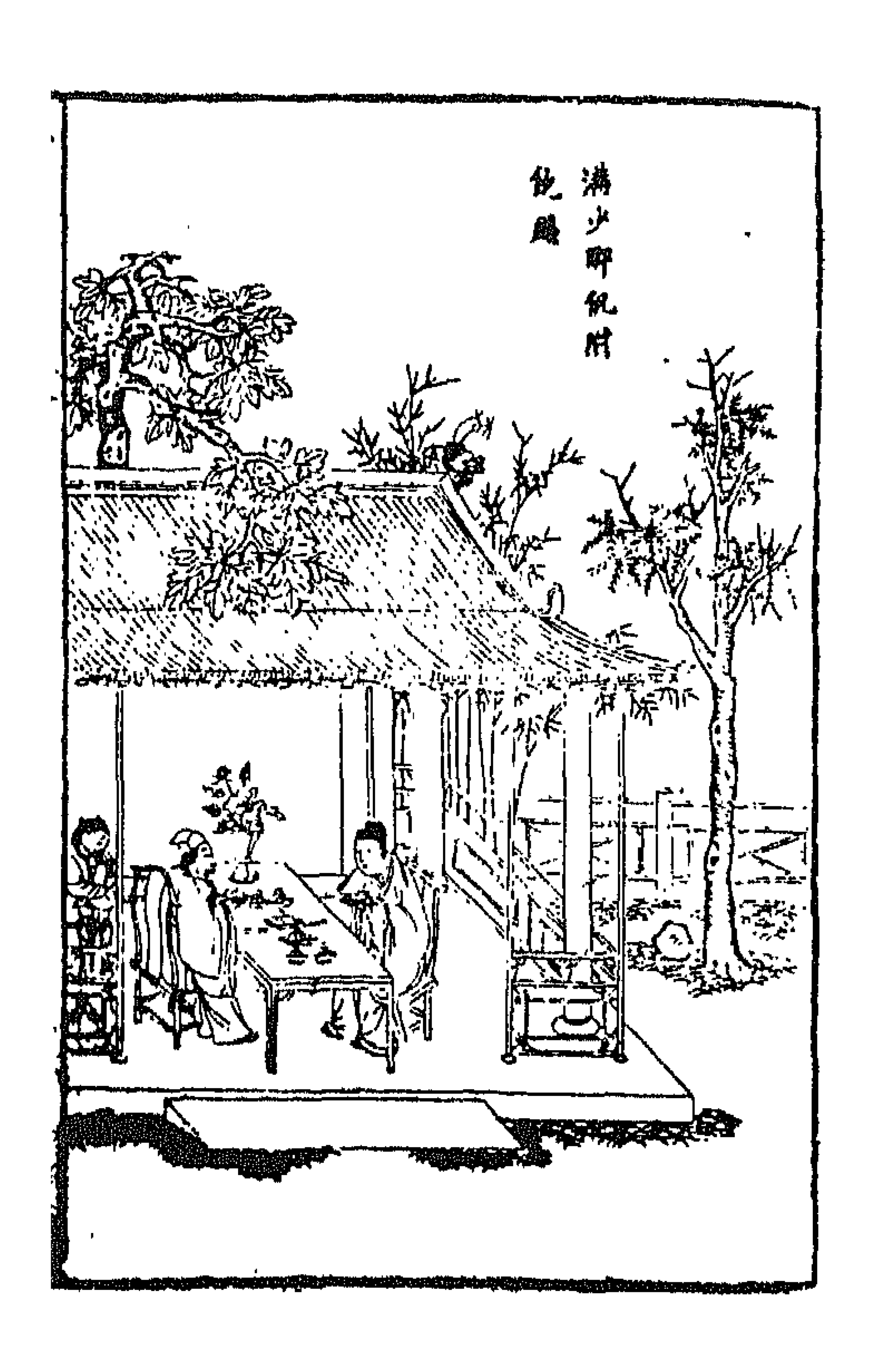

王躬議一夜
迷魂陣


莽兒郎驚散
新鶯燕
二刻驚奇像

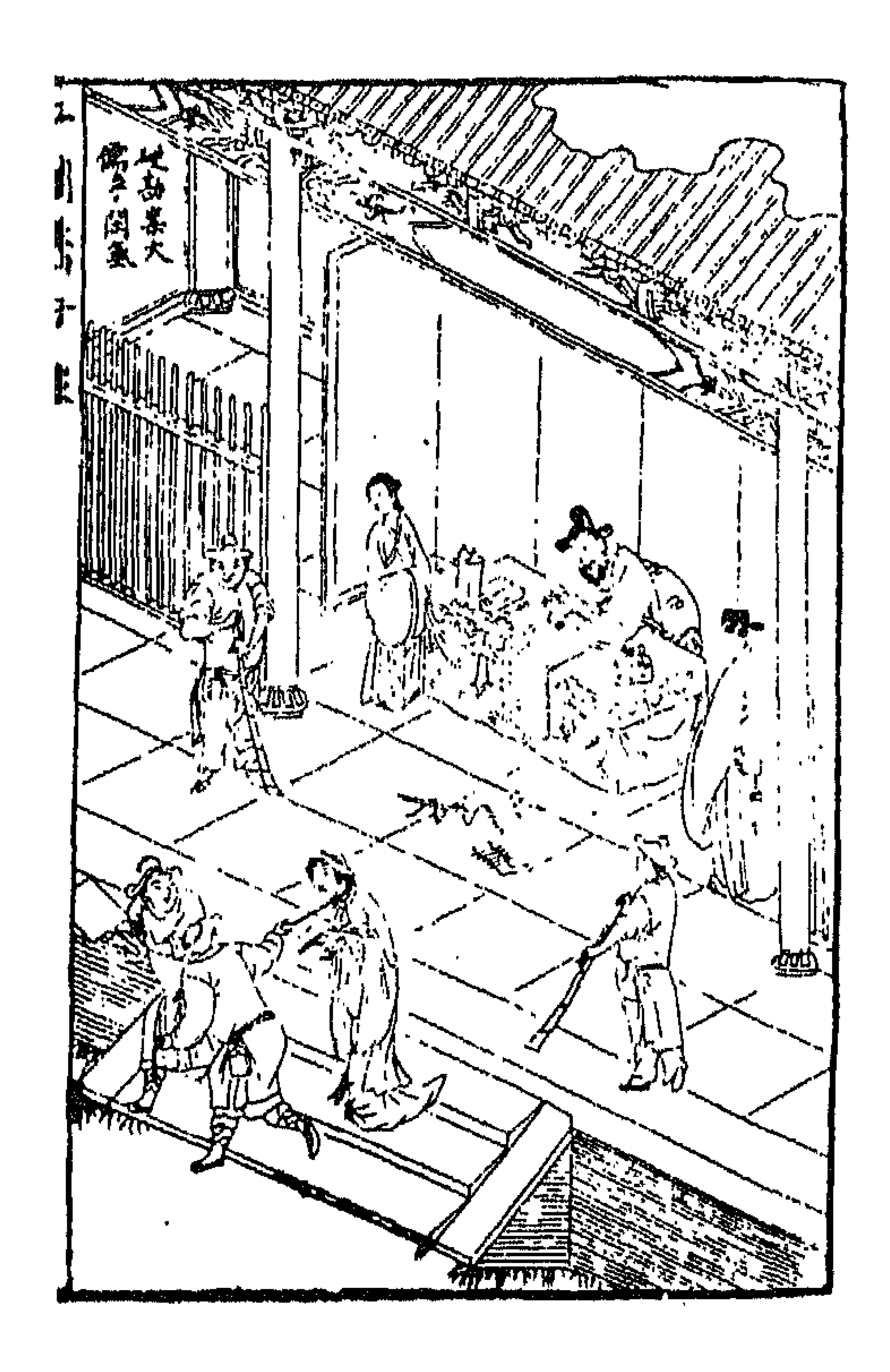


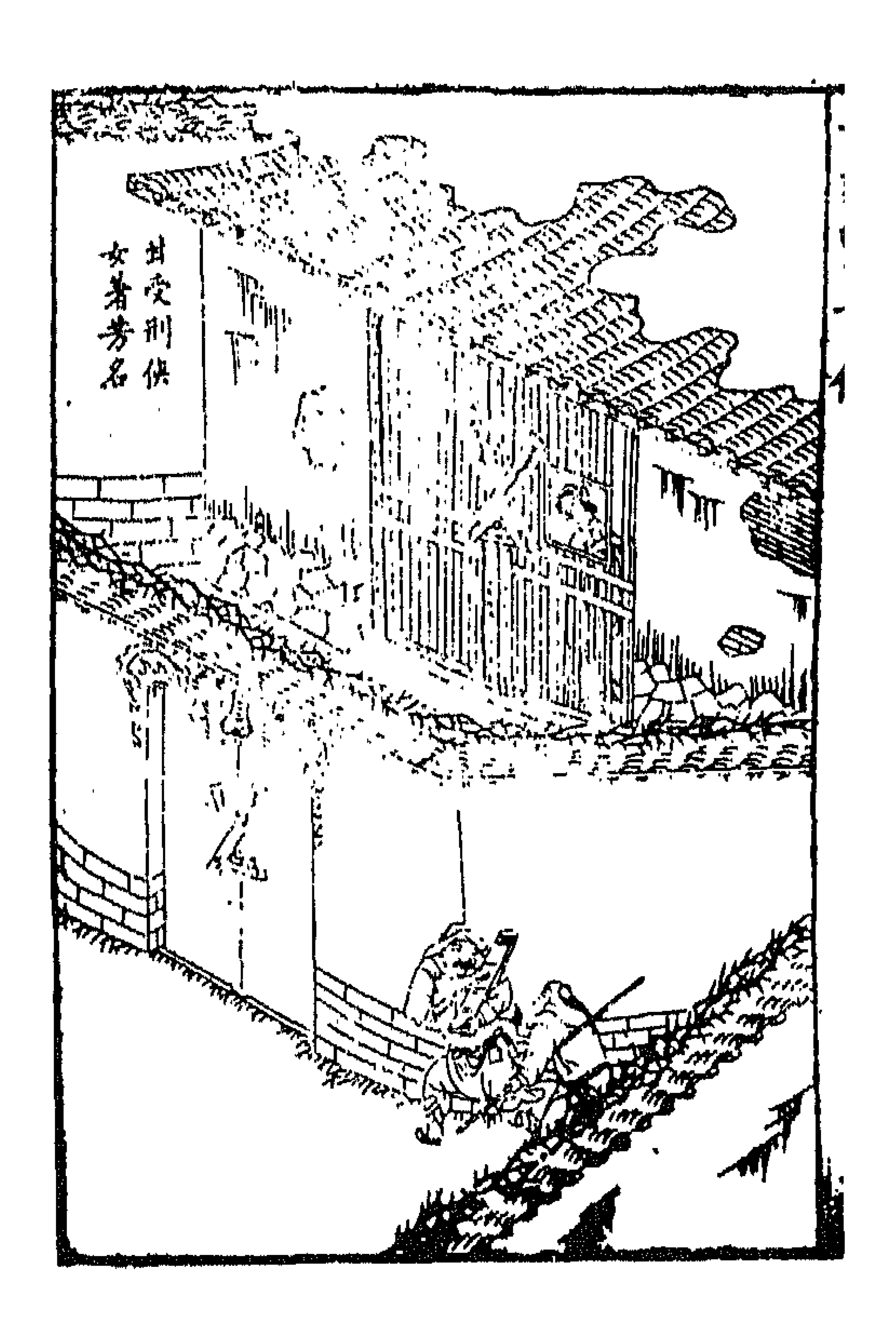

趙五虎合計
挑家釁


莫大郎立地散神奸


滿少卿飢附
飽颺

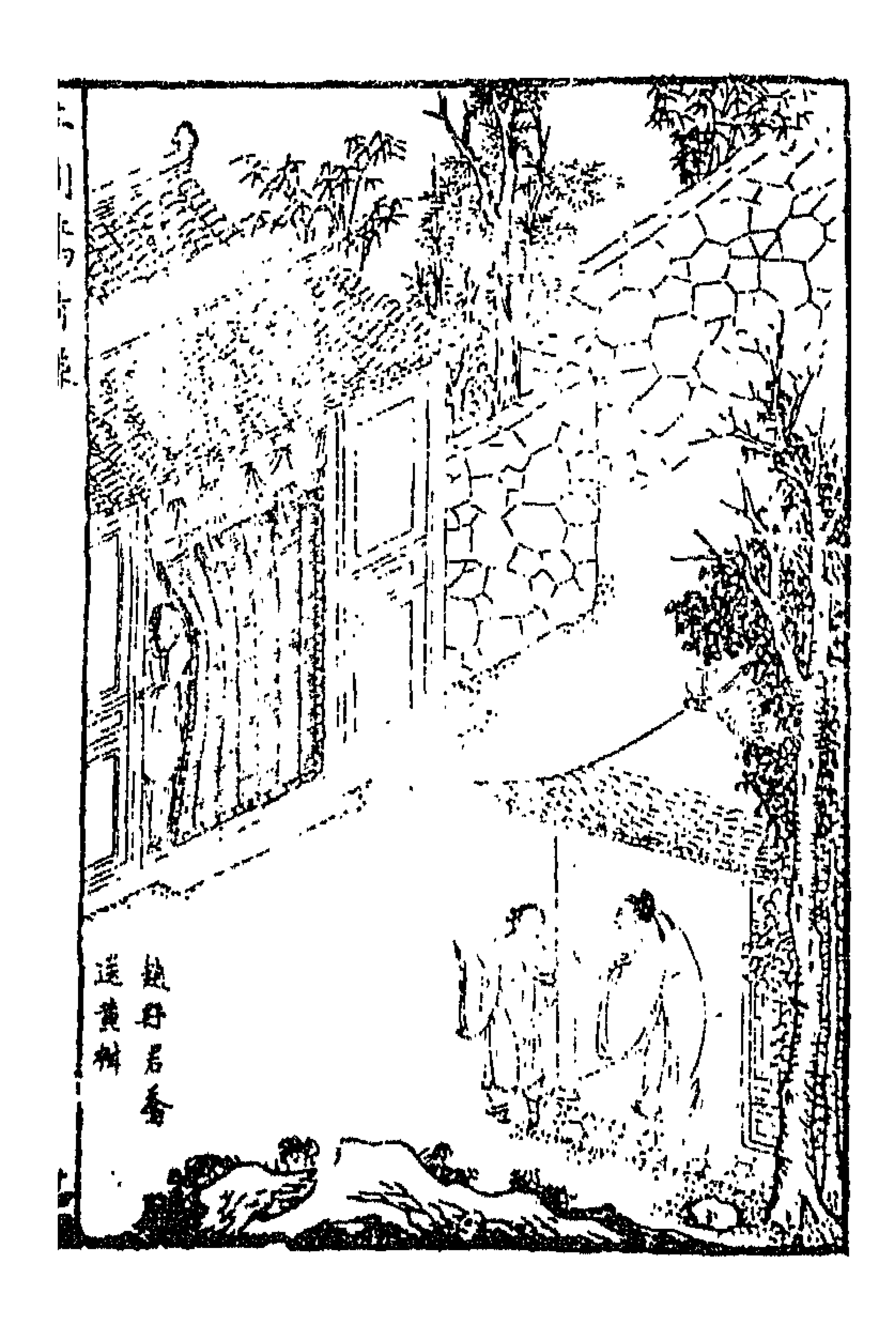

焦文姬生仇
死報

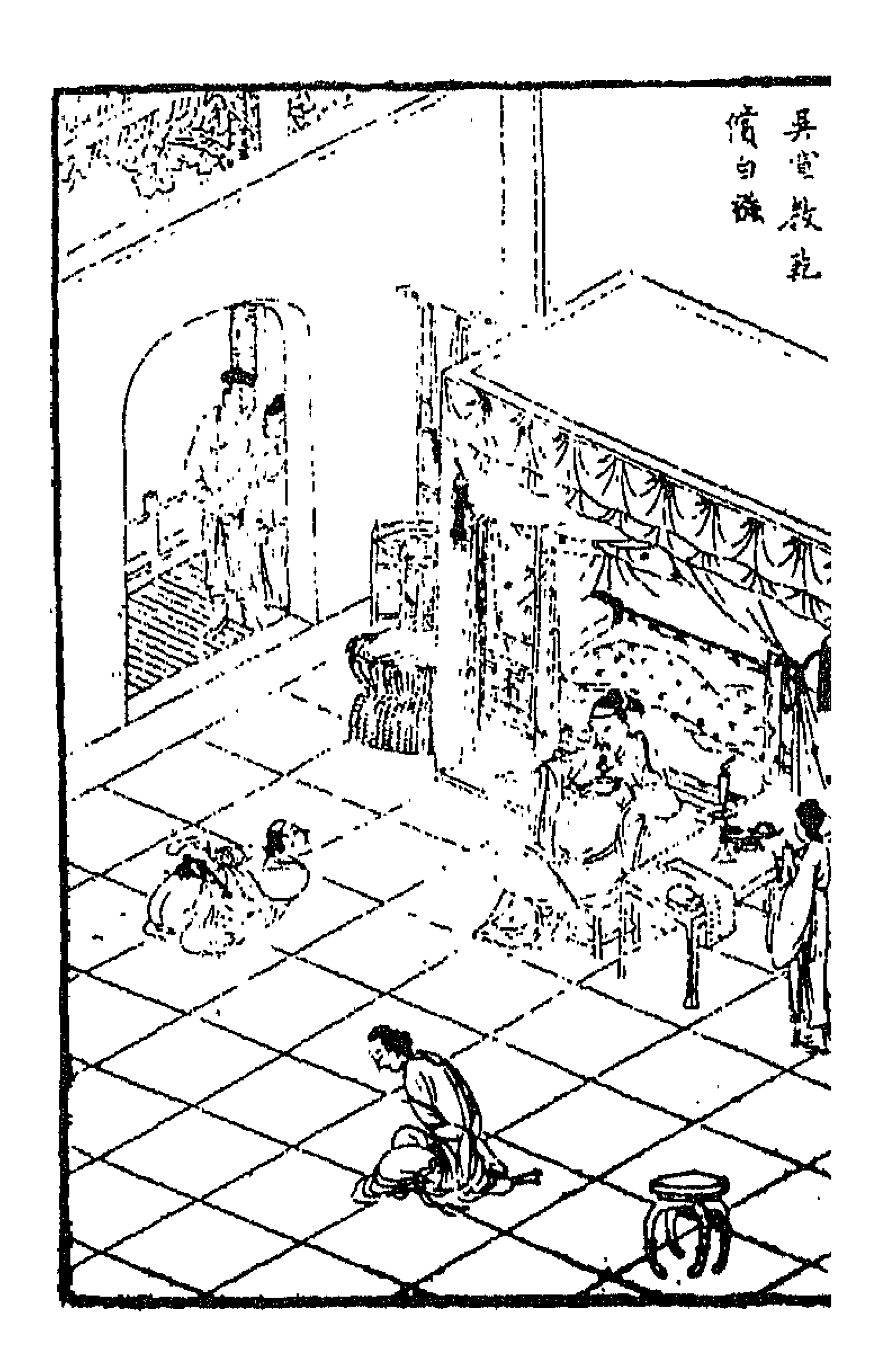



甘受刑供
女著芳名

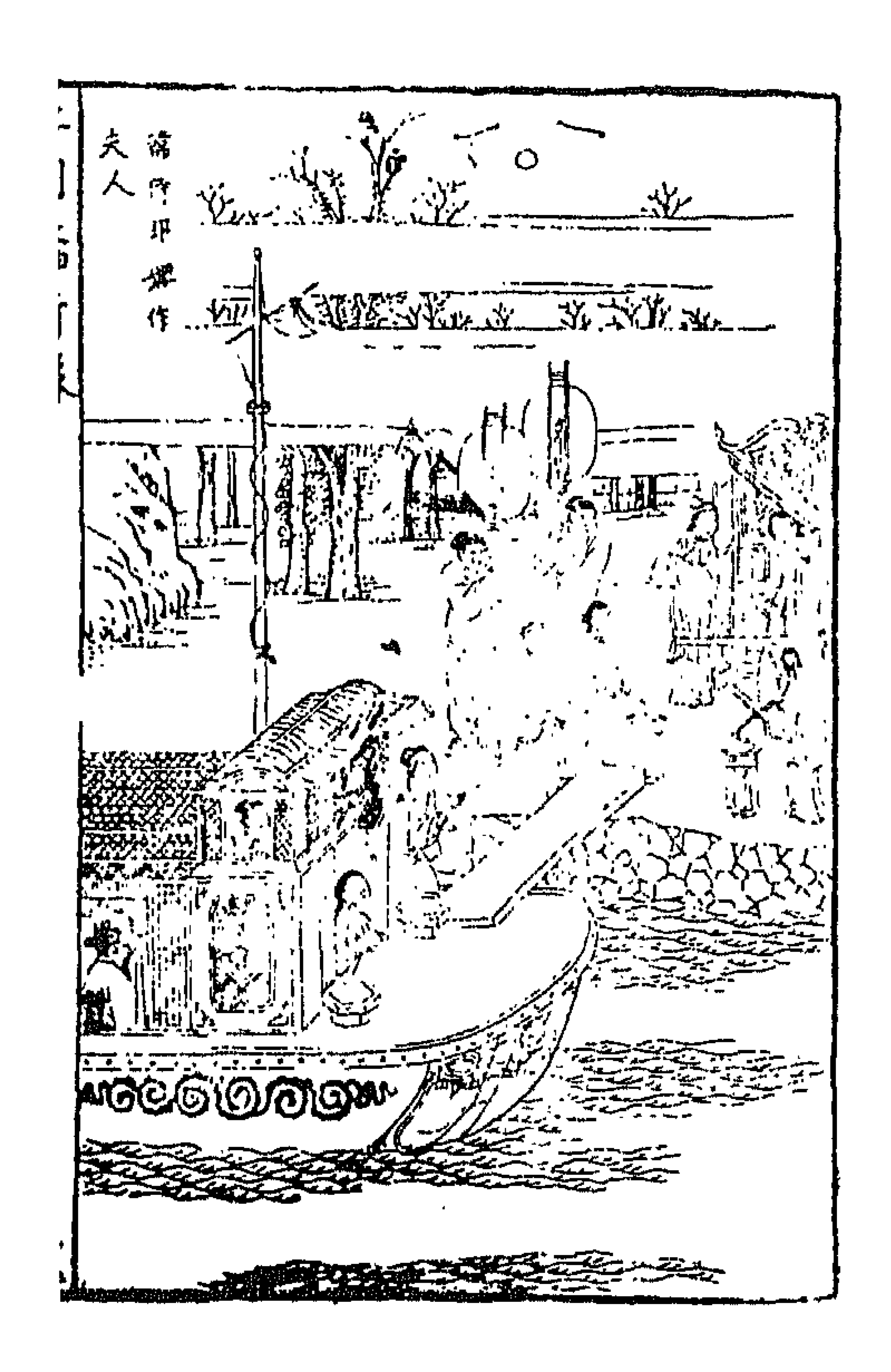

鹿胎巷客人作寺主

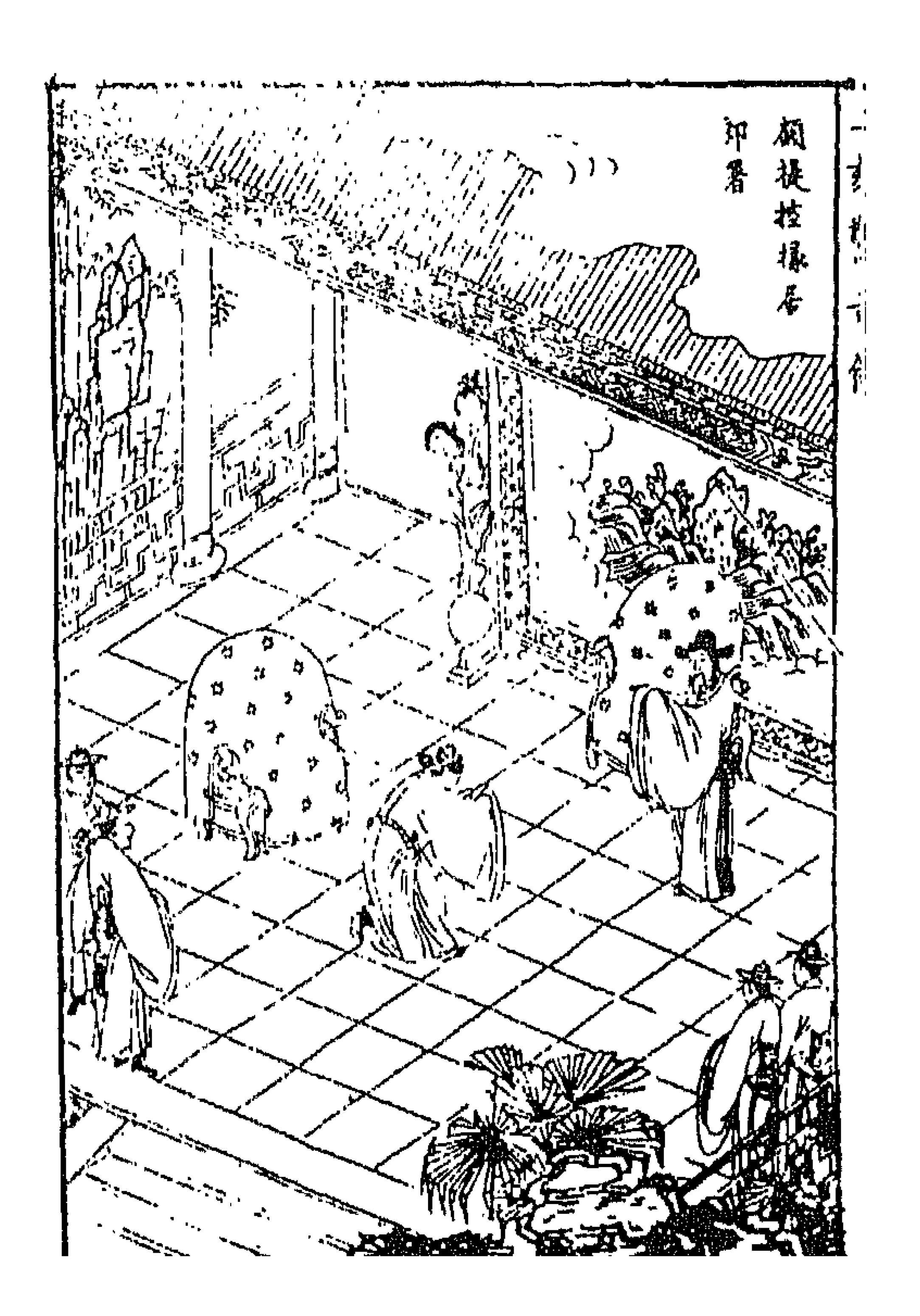


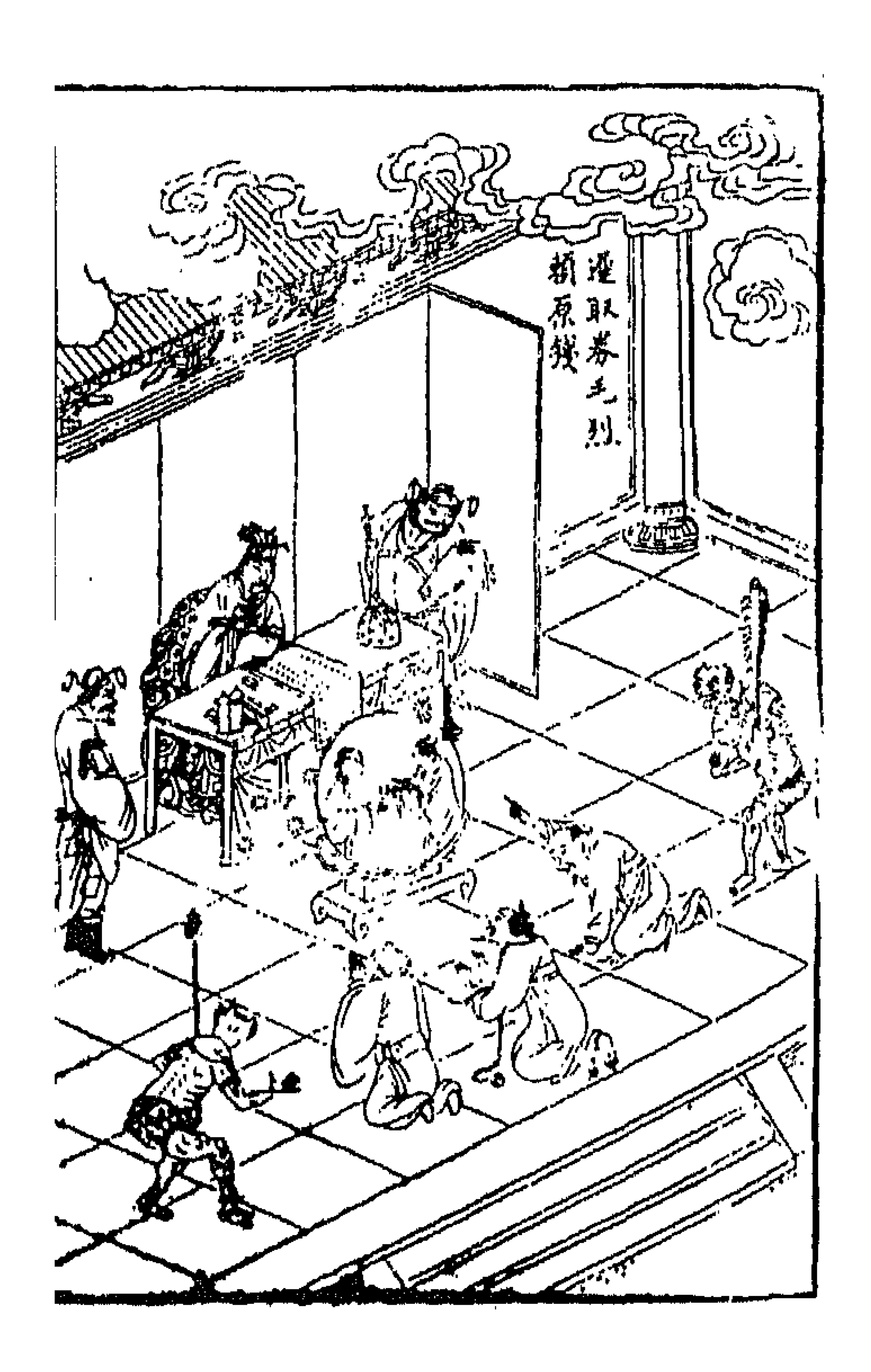

魏野君香
送黃樹

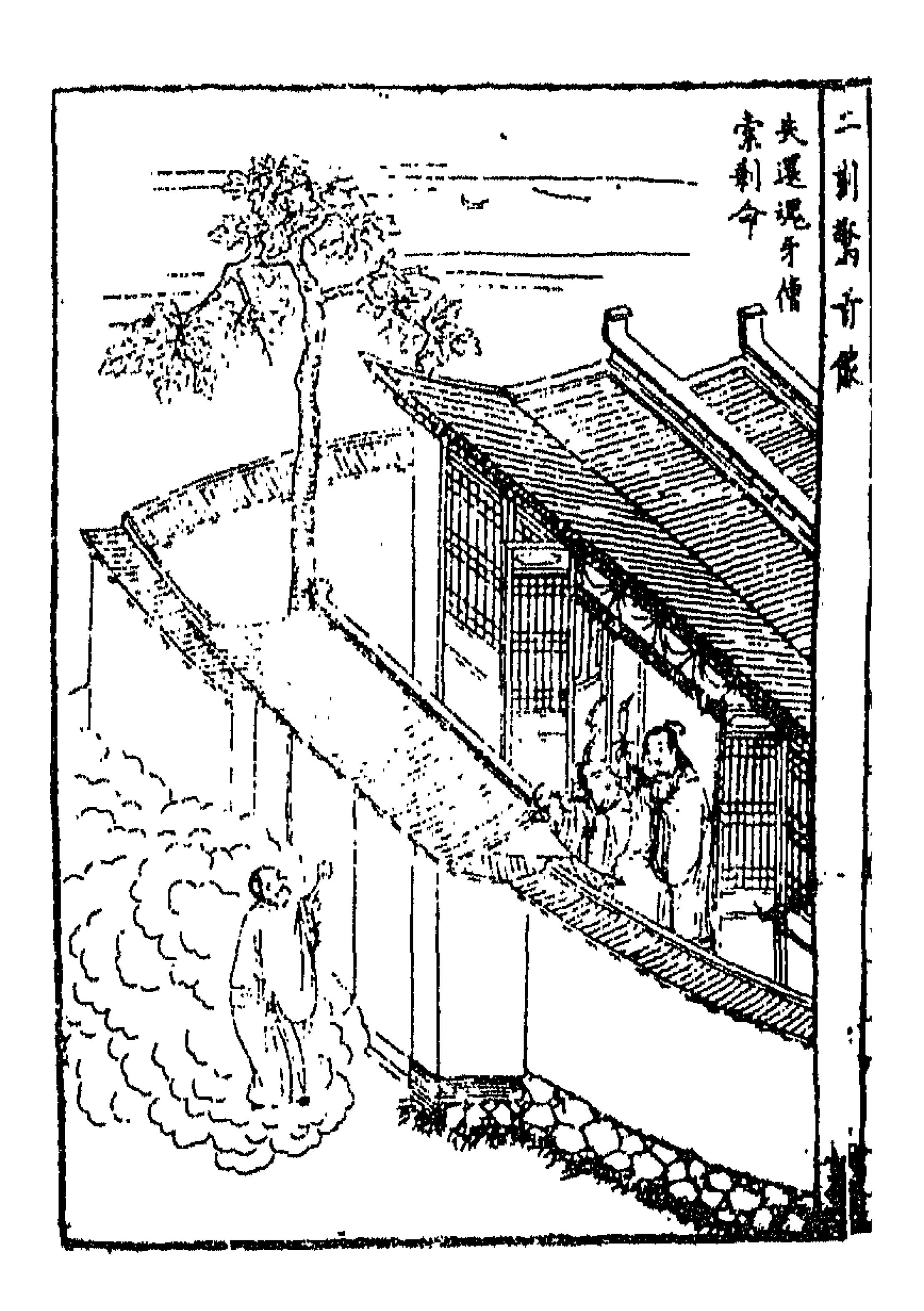


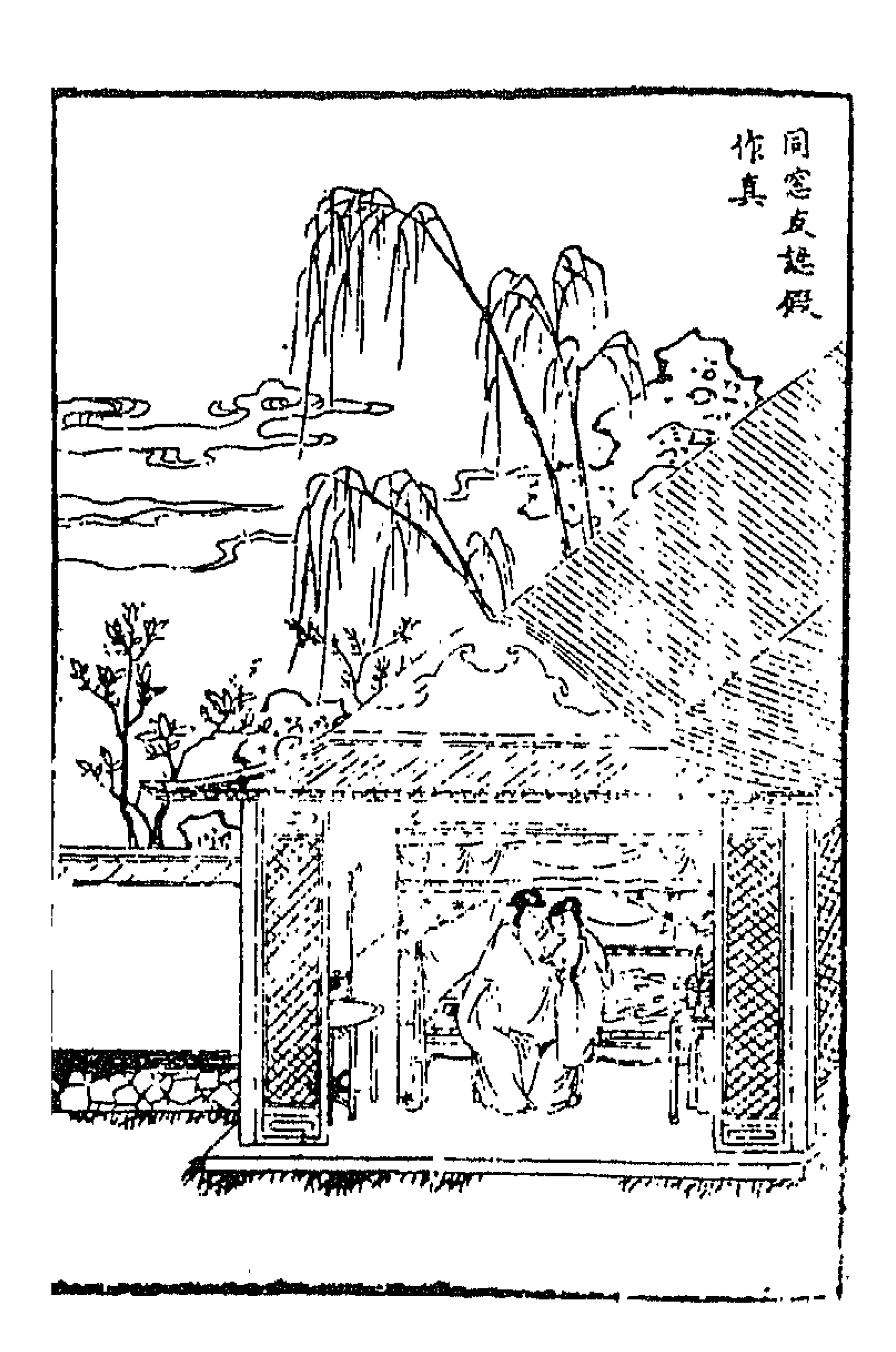
吳宣教乾償白鏹

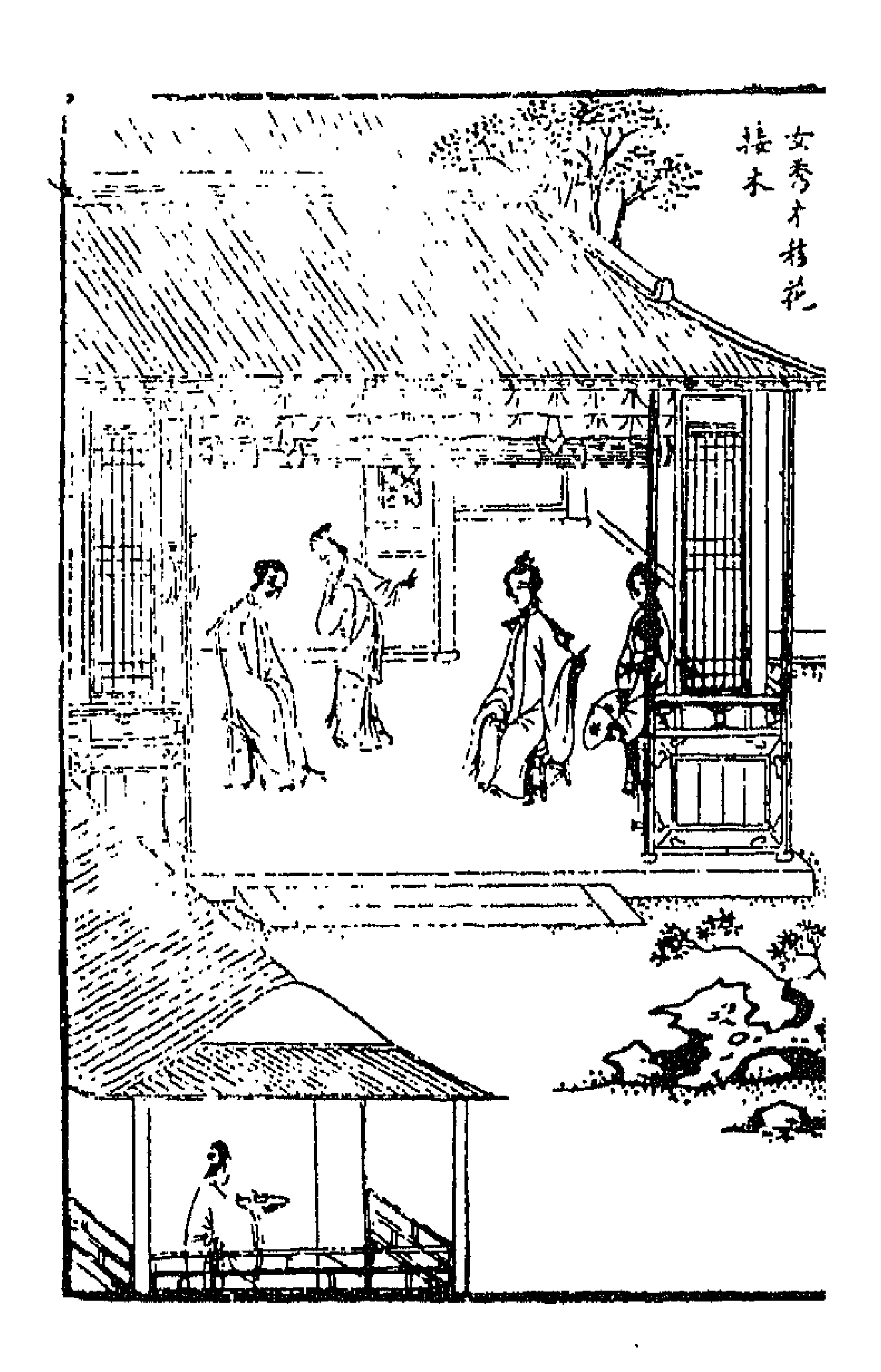

夫人


綱提控攝居
卯署

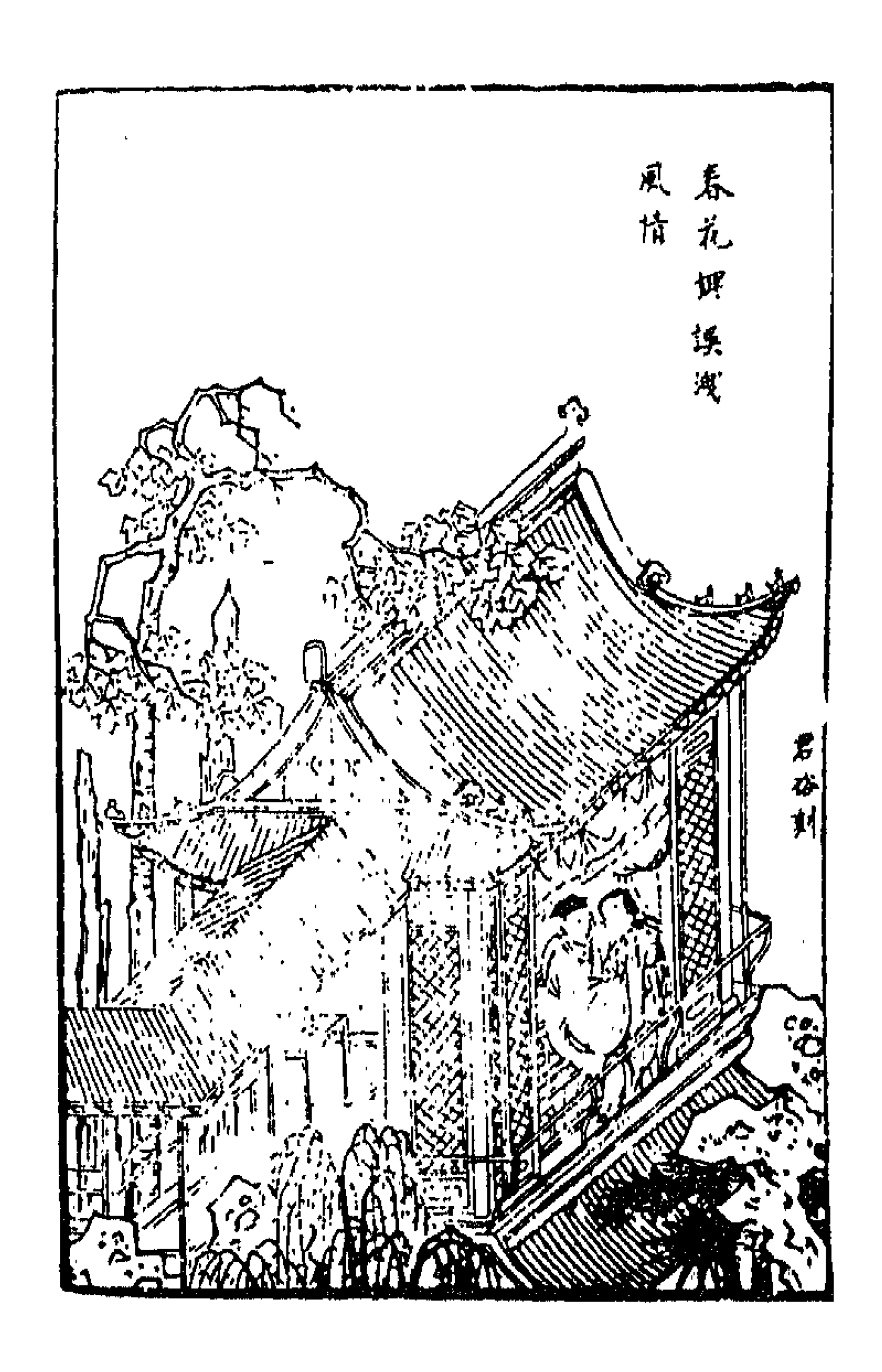

賴原錢


二刻驚奇像
失還魂牙儈索剩命


同窓友認假
作真

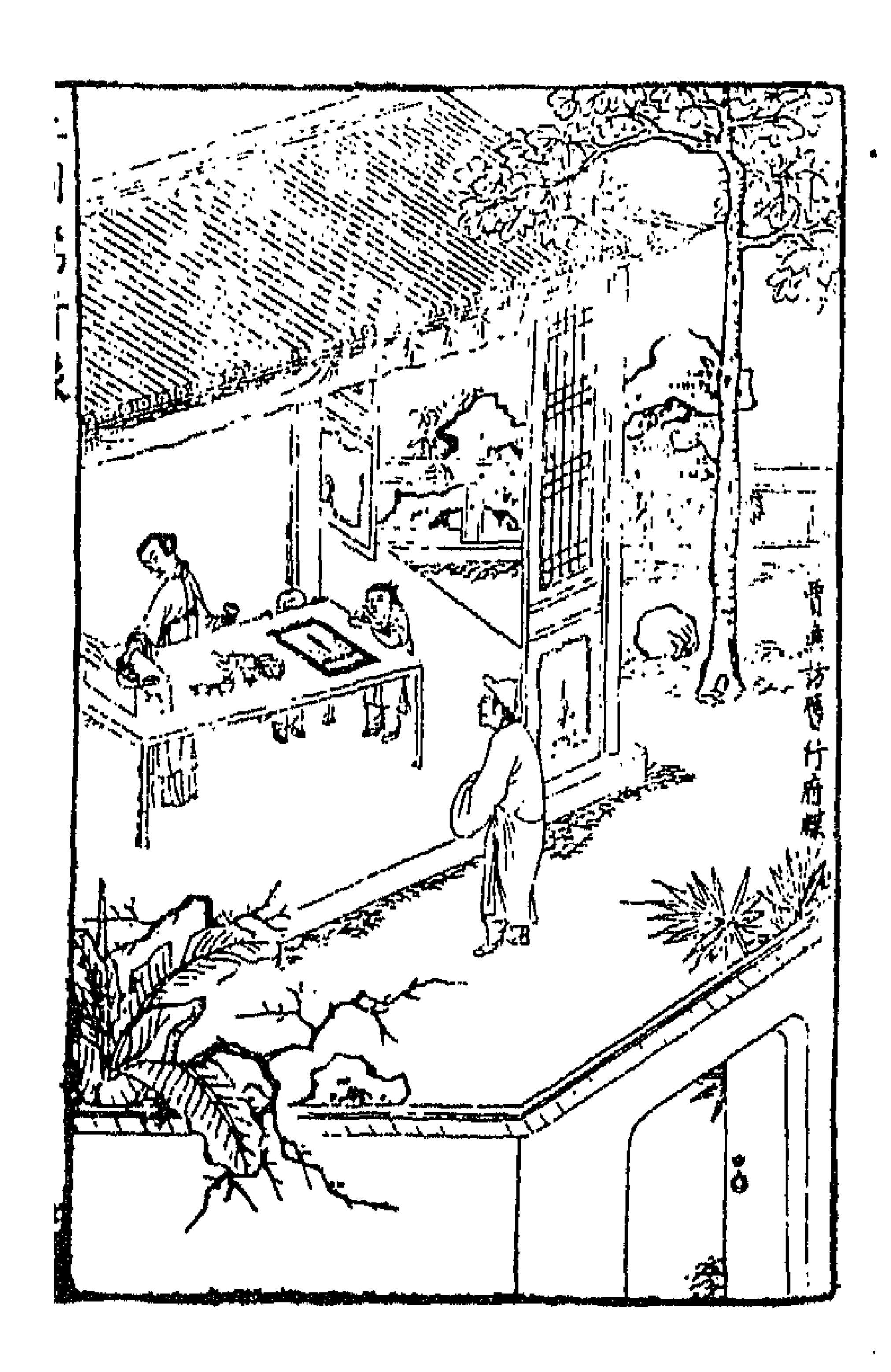

女秀才移花
接木


甄監生浪吞
秘藥

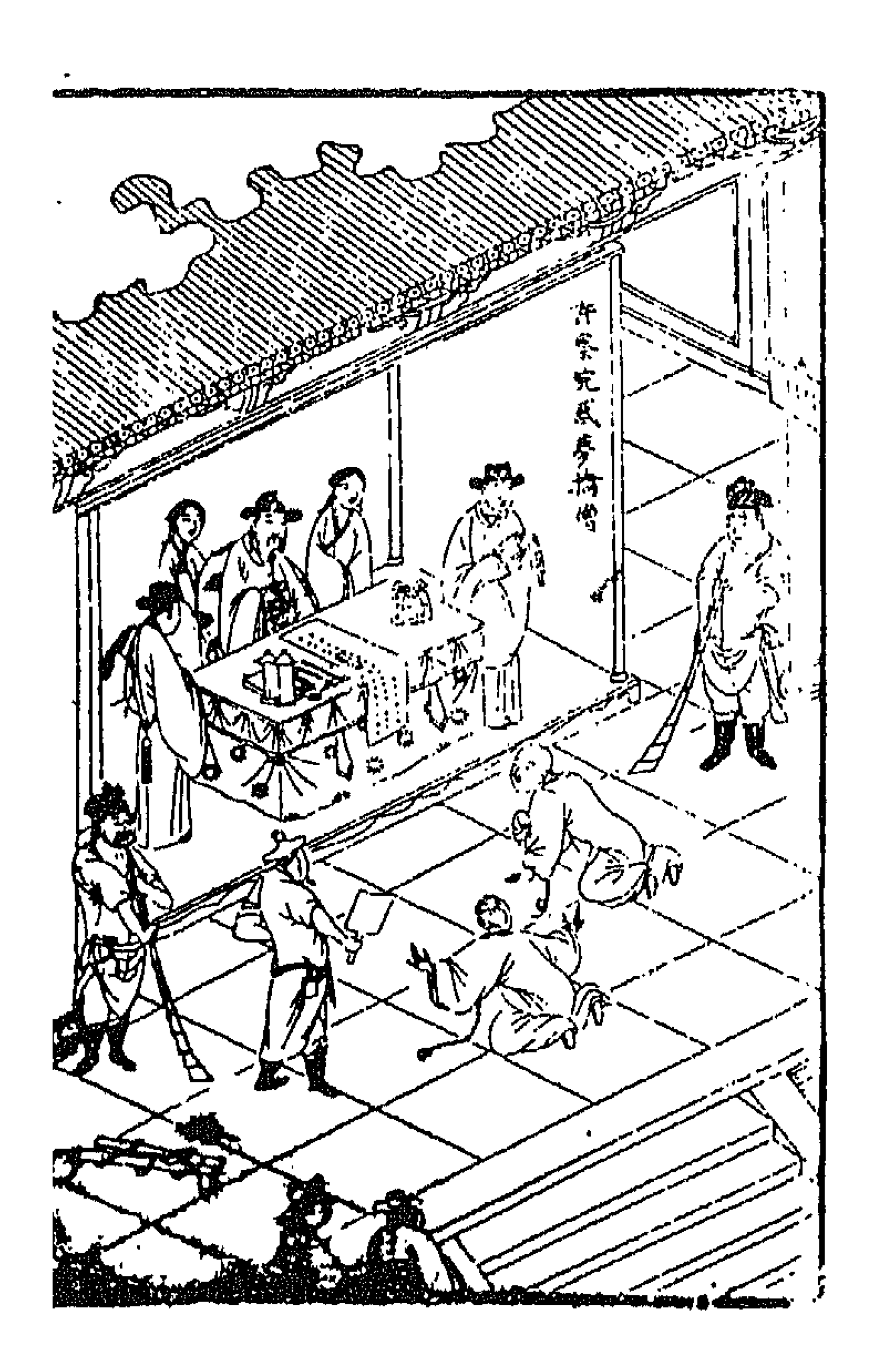

春花媚泼溅
风情
君谷刻

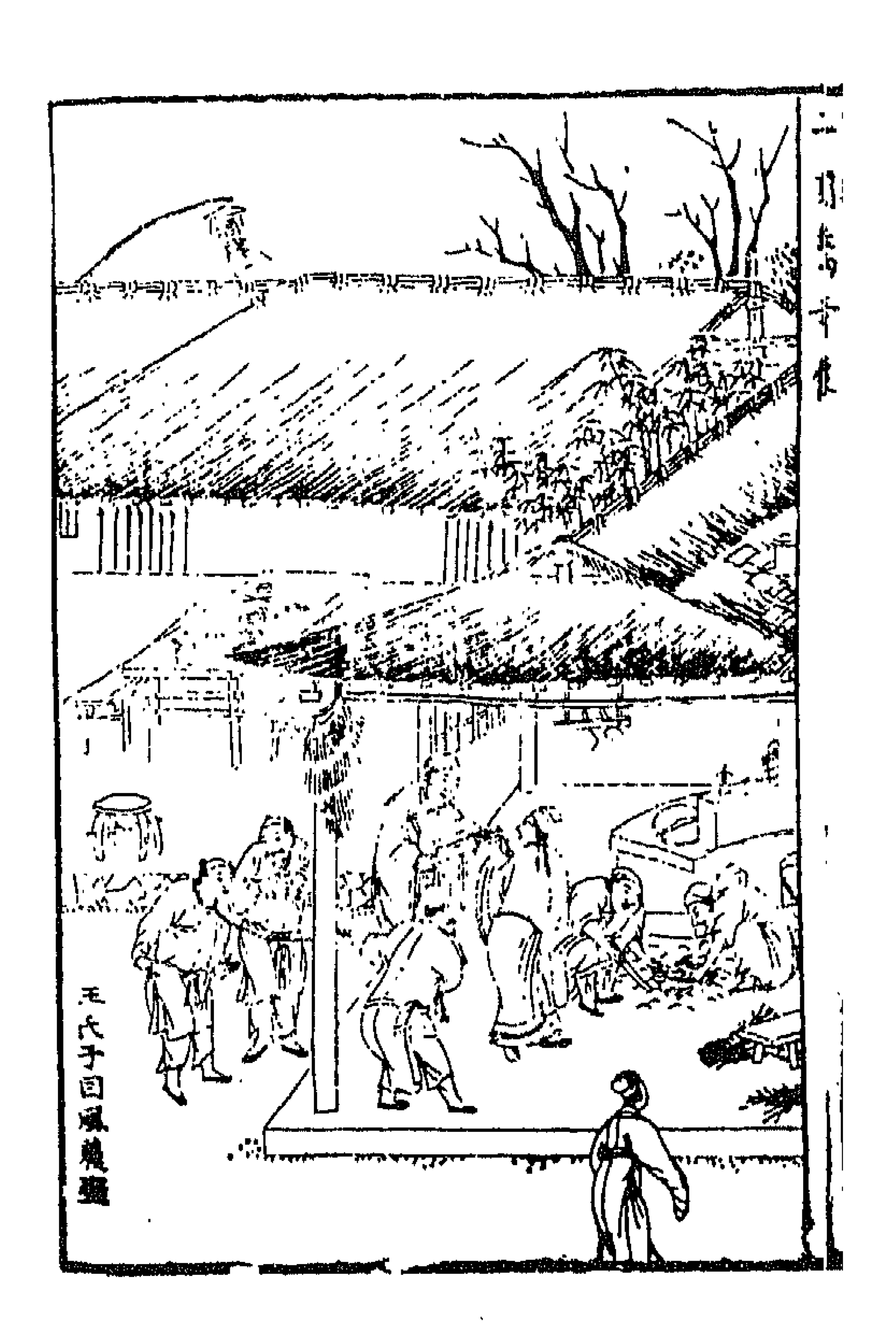

田舍翁耕之


二刻驚奇像
牧童兒夜
尋祭

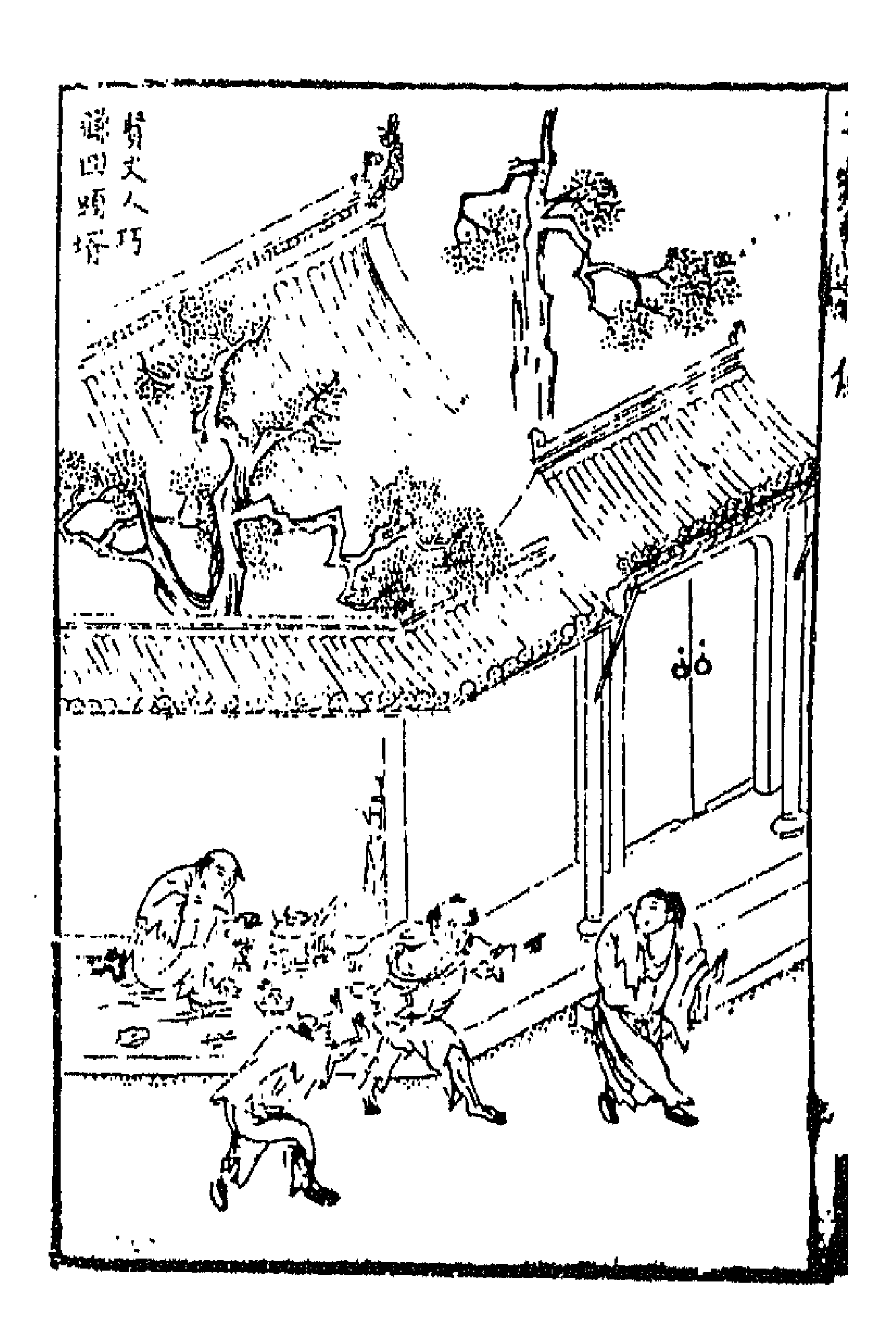

曹典訪僊竹府幕



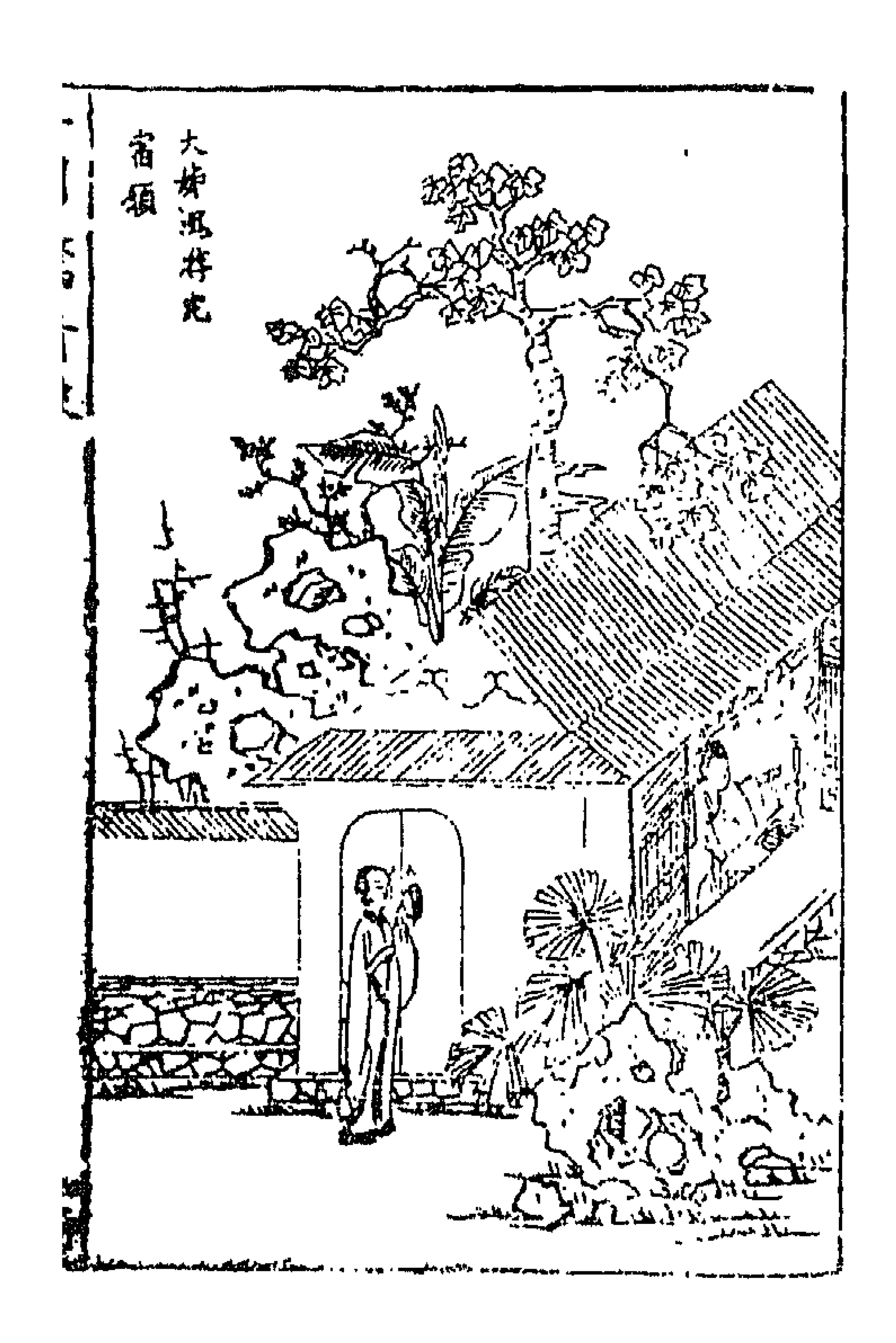

許宗究戲夢擒僧


毛氏子回鳳龍畫

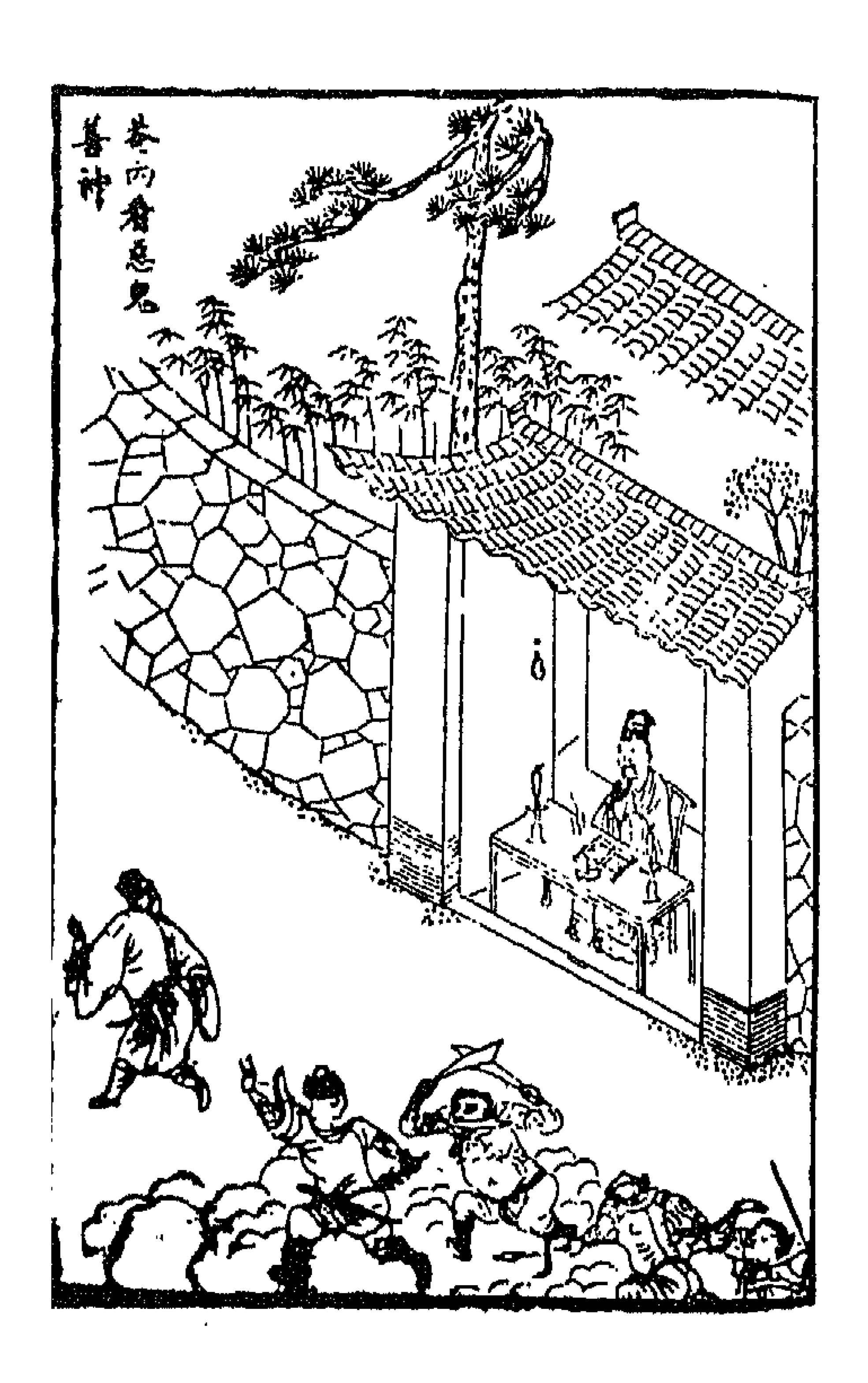

痴公子狠
使泼脾錢



賢丈人巧
難四賢壻




小姨病起借
前緣

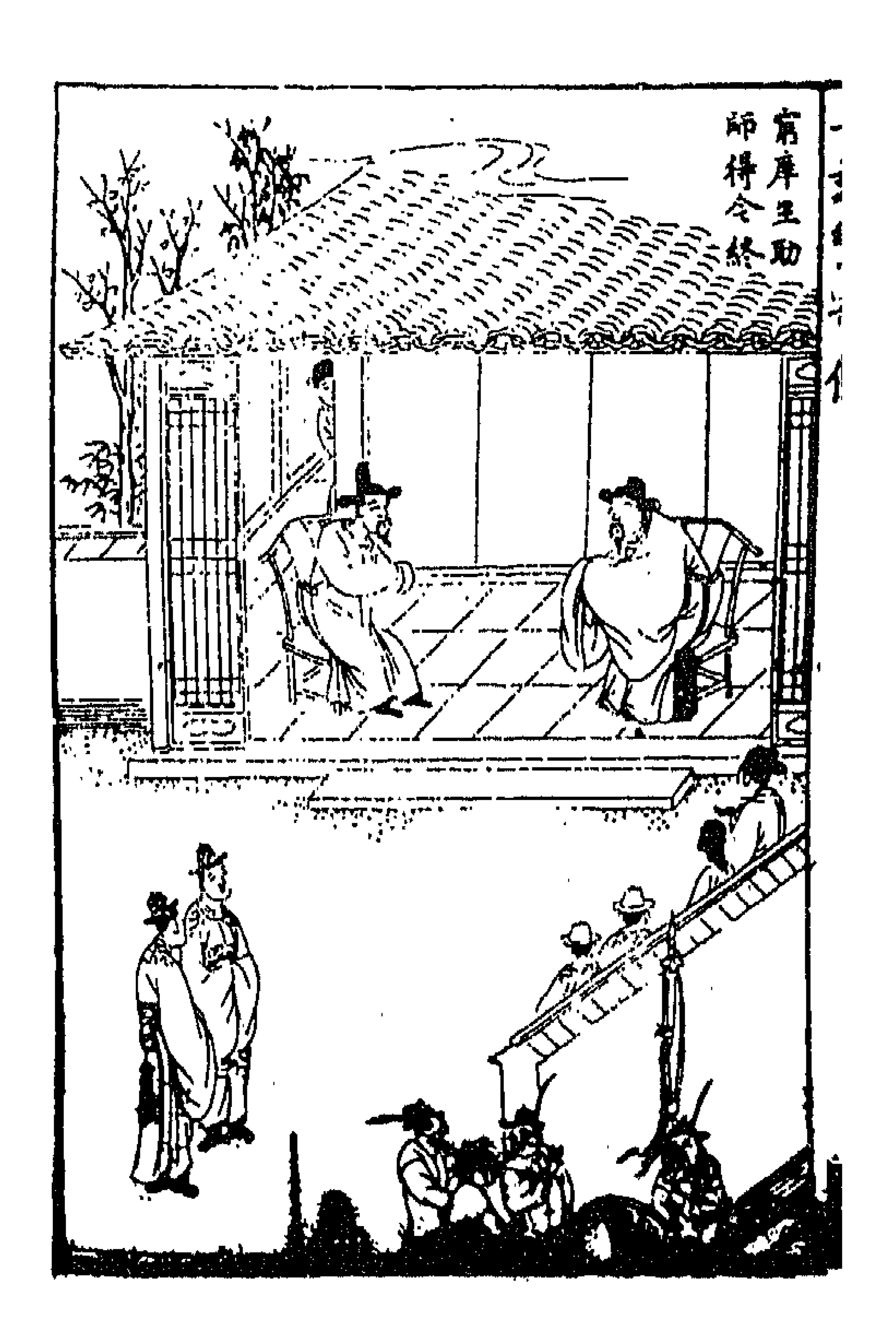

恭而會惡鬼
善神


井中談前因
俊米

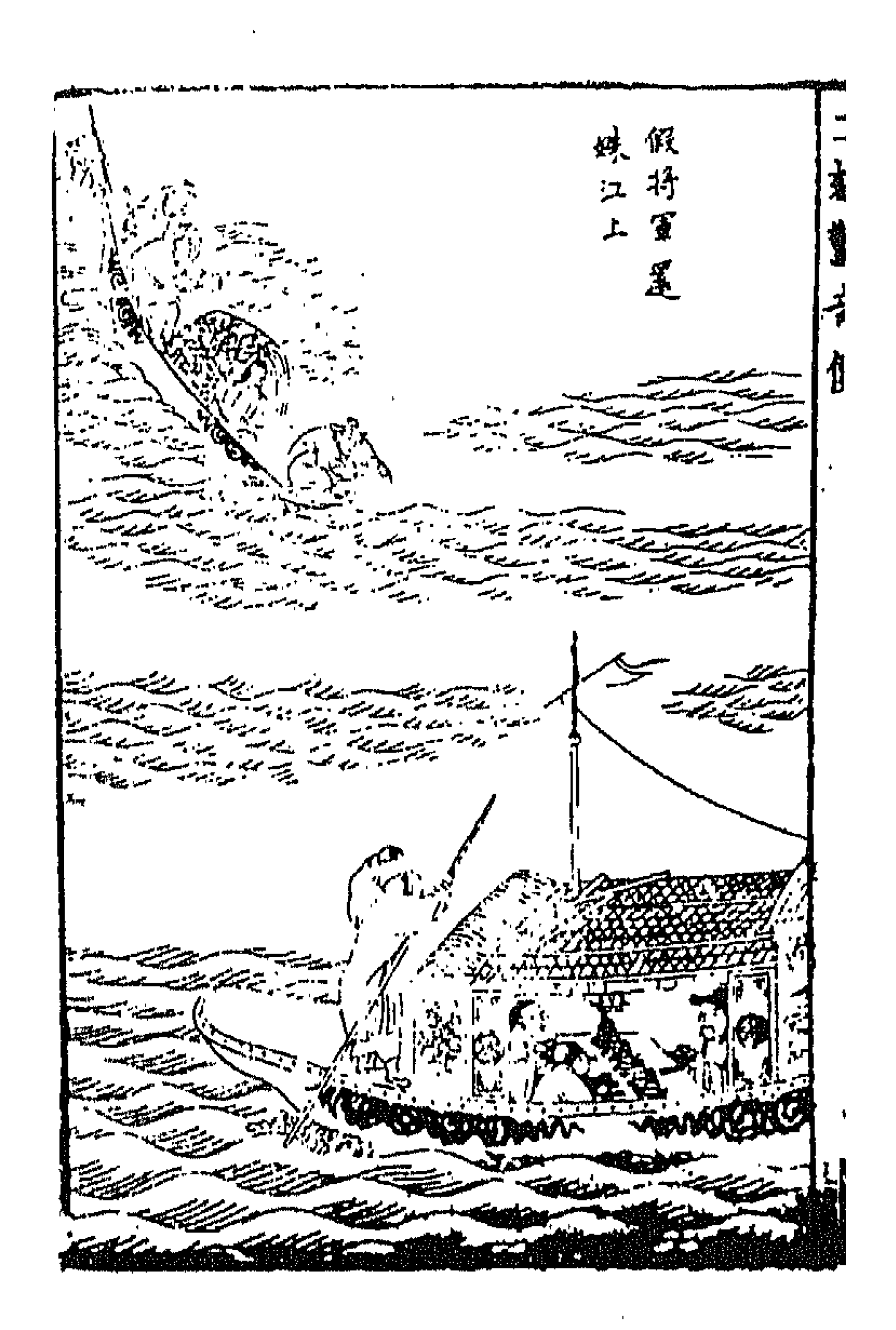

徐茶酒來
閙翻新人

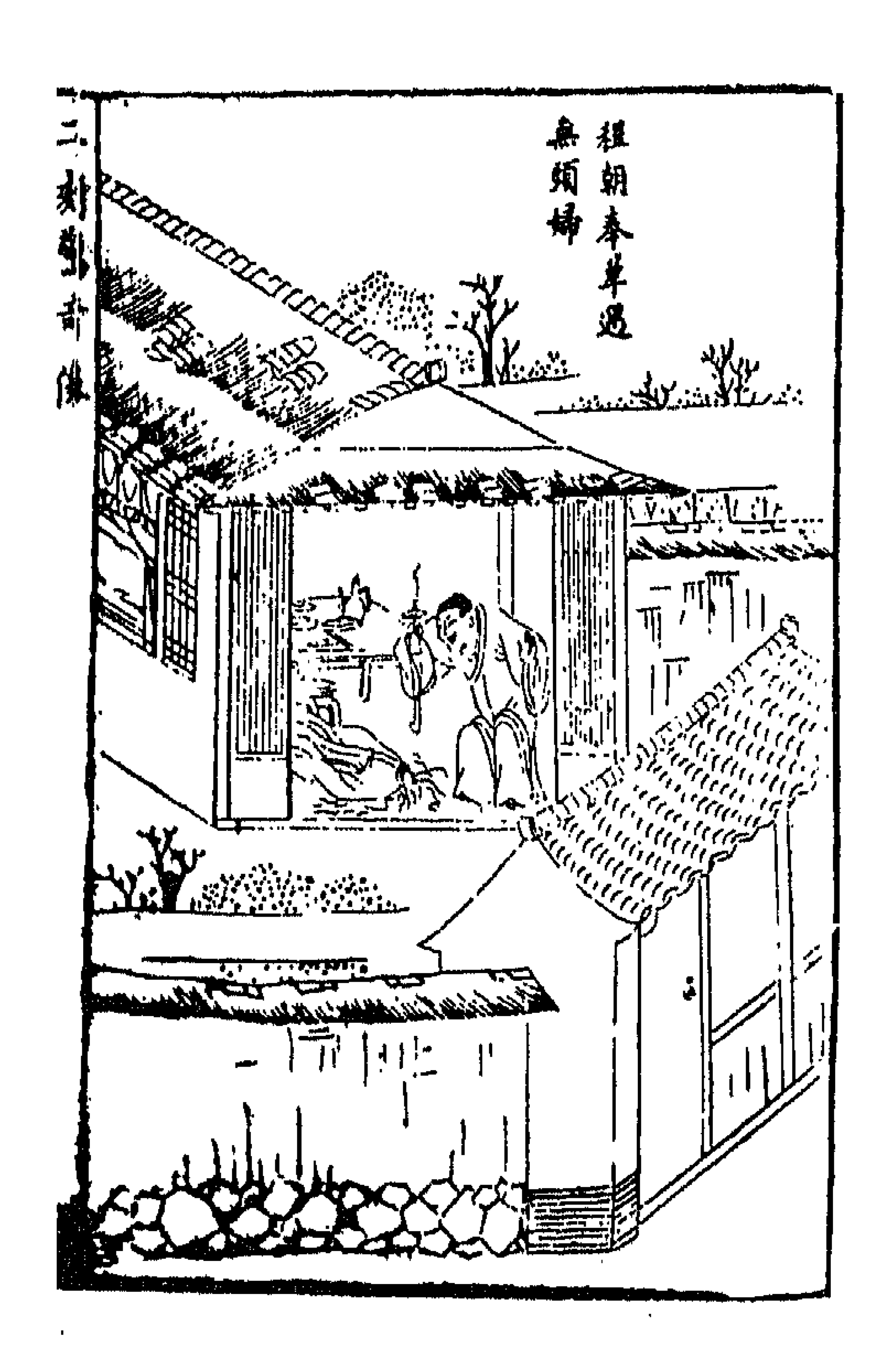



儒教官賣
女不受報


甯庠生助
師得令終

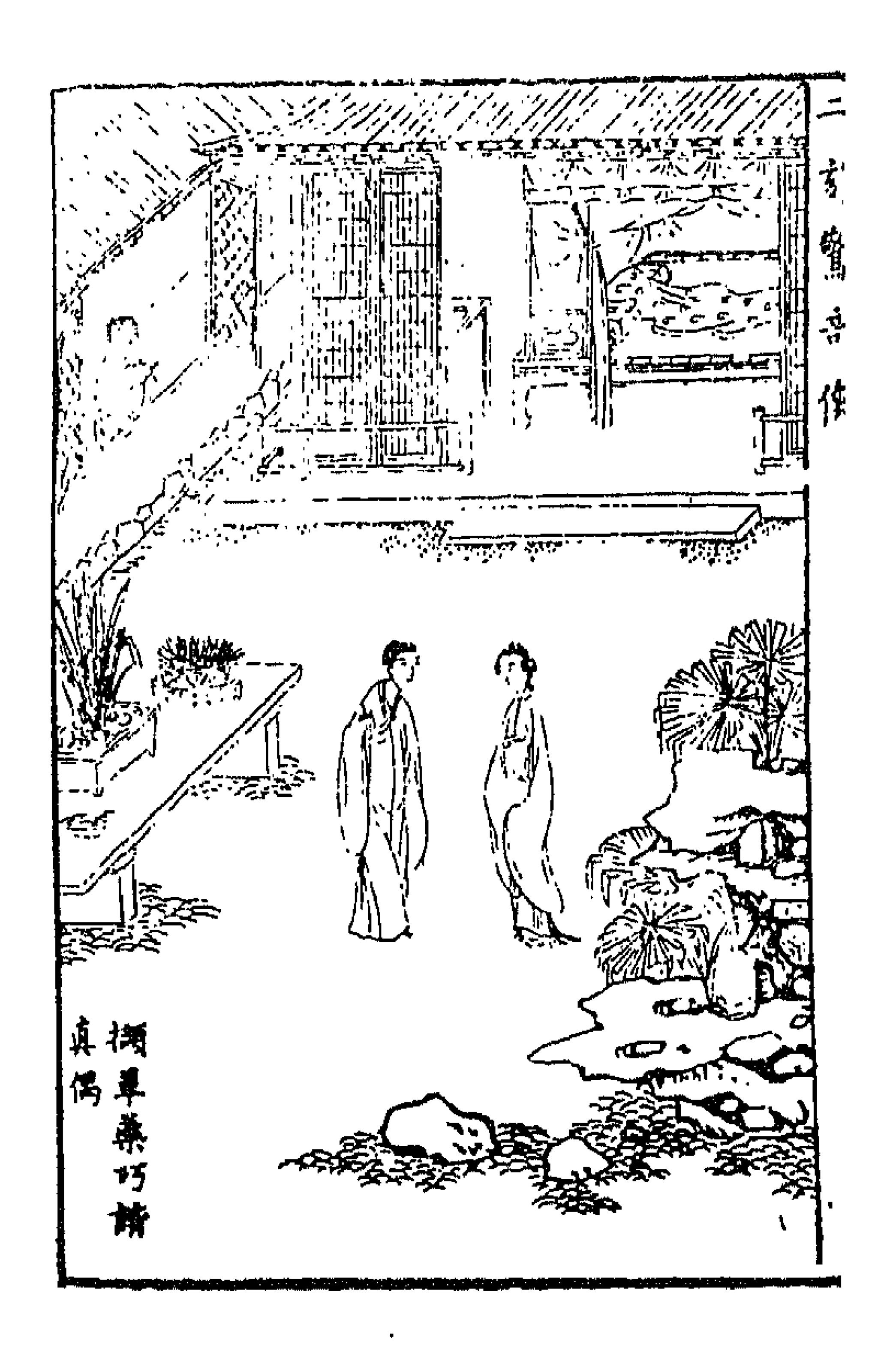

僞漢裔奪
妾山中


假將軍還
妹江上


程朝奉單遇
無頭婦
二刻驚奇像

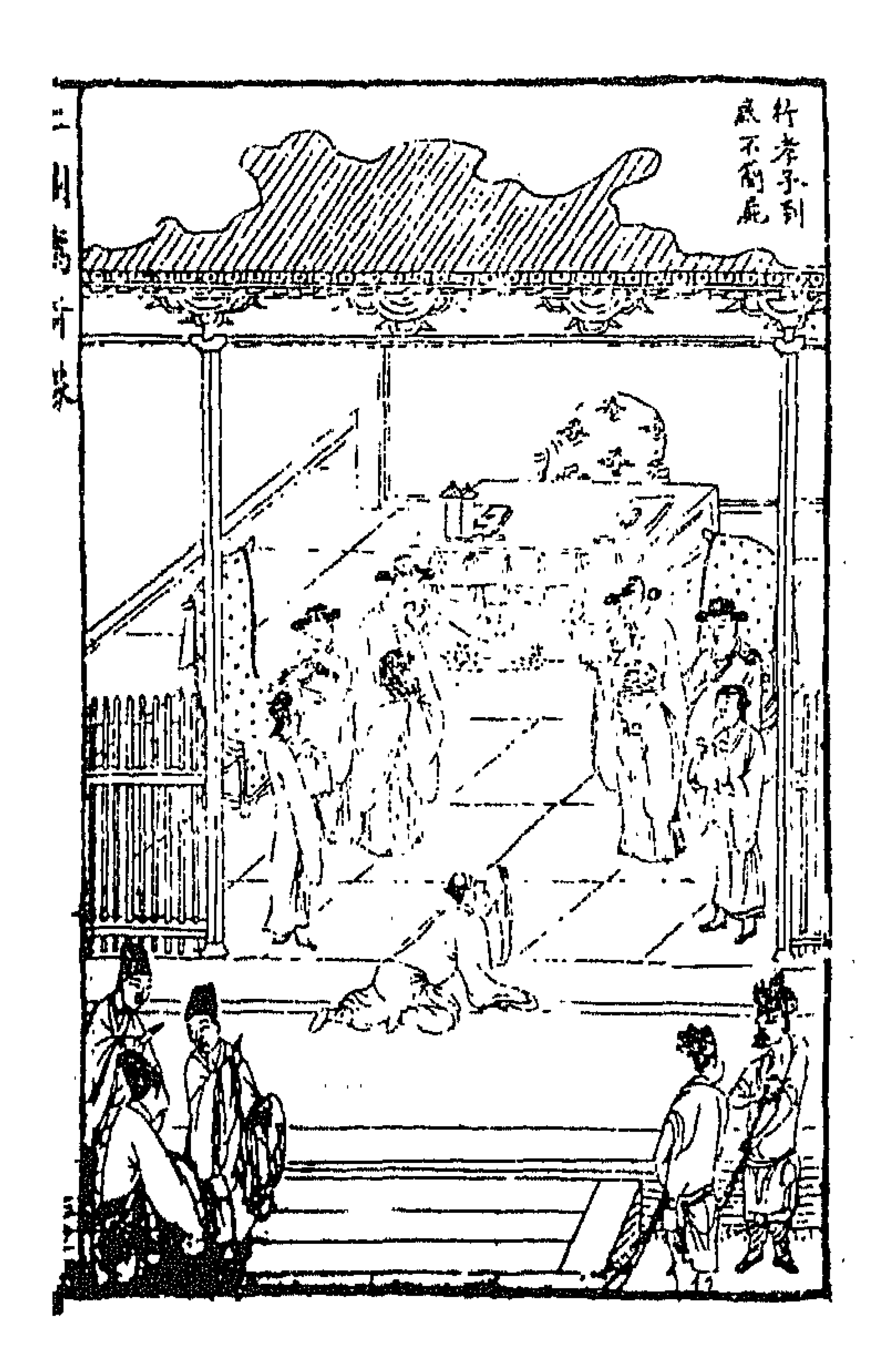

王通判雙雪不明寃

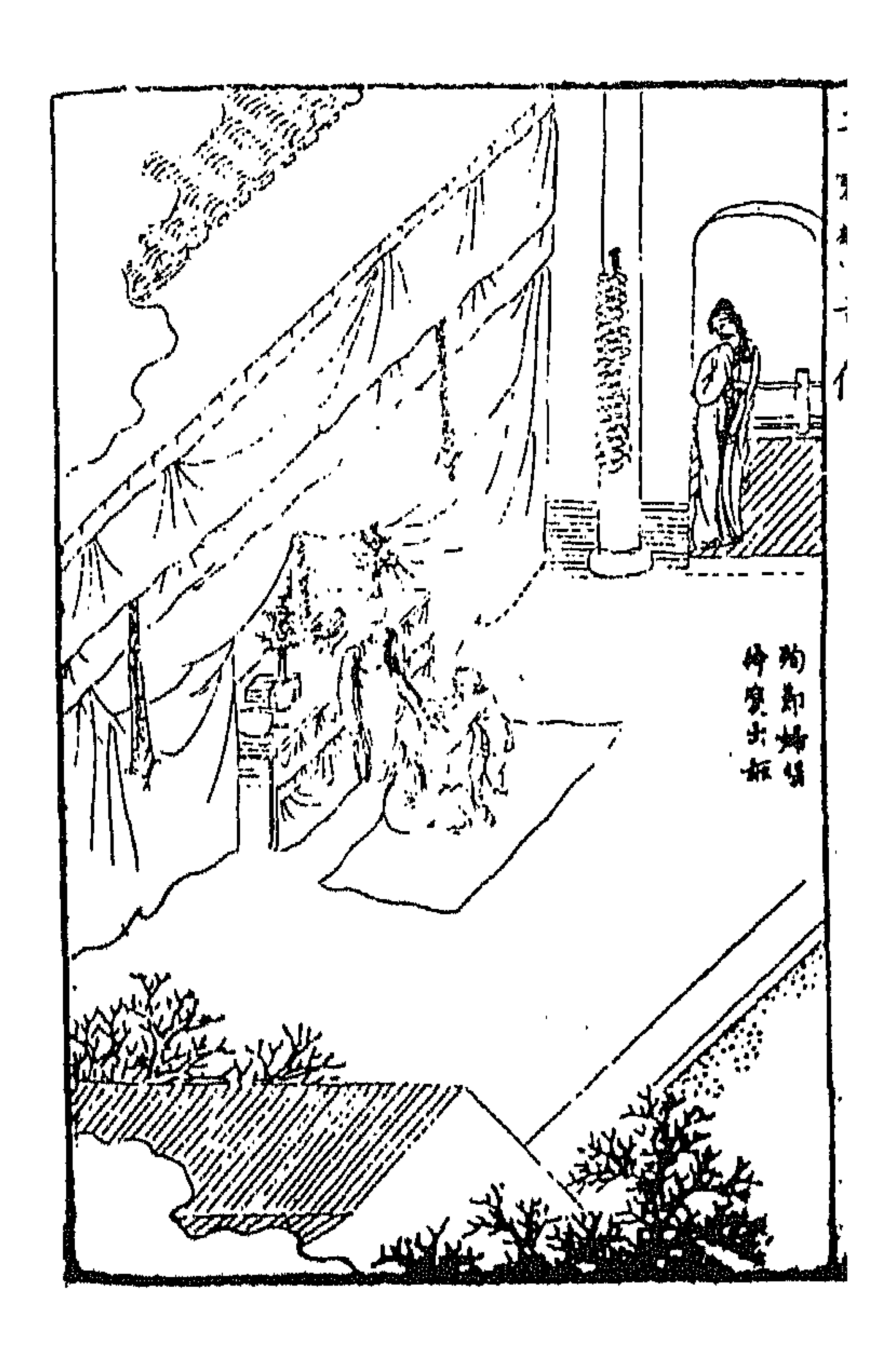

瞎芝蔴識破
假形


擱草蒸巧諧
真偶

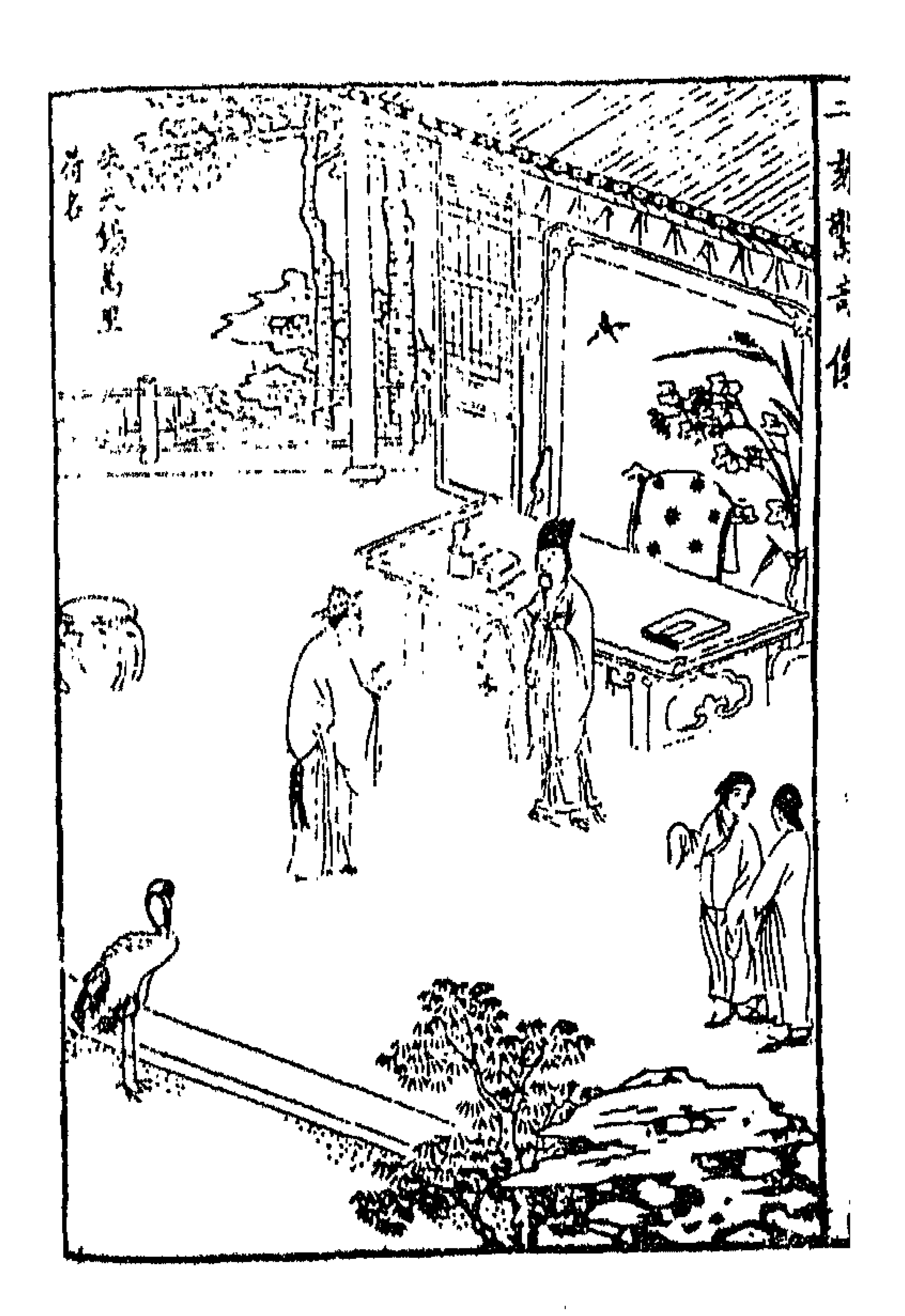

瘞遺骸王玉英
配夫

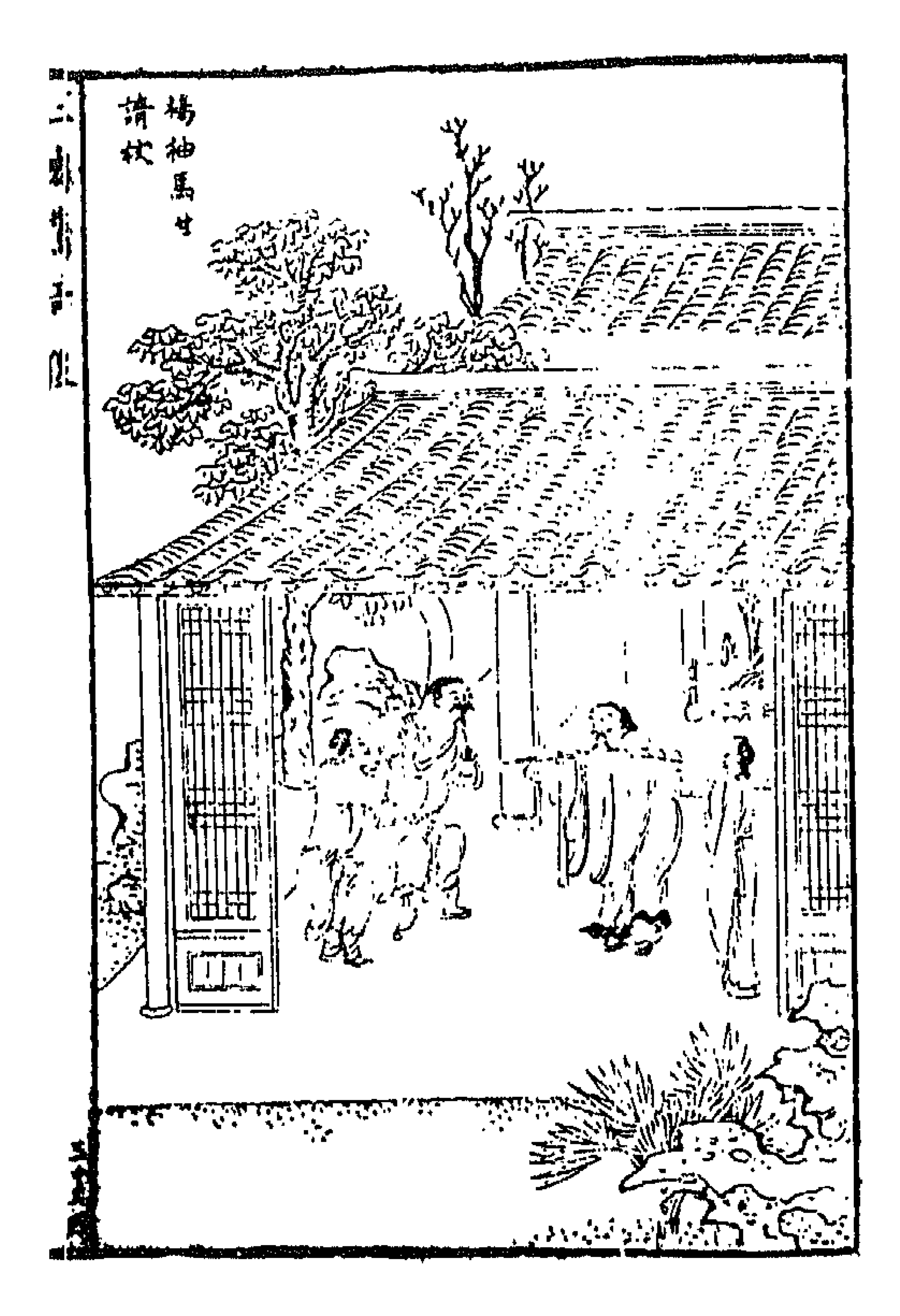

償聘金韓秀才
贖子
二刻驚奇像

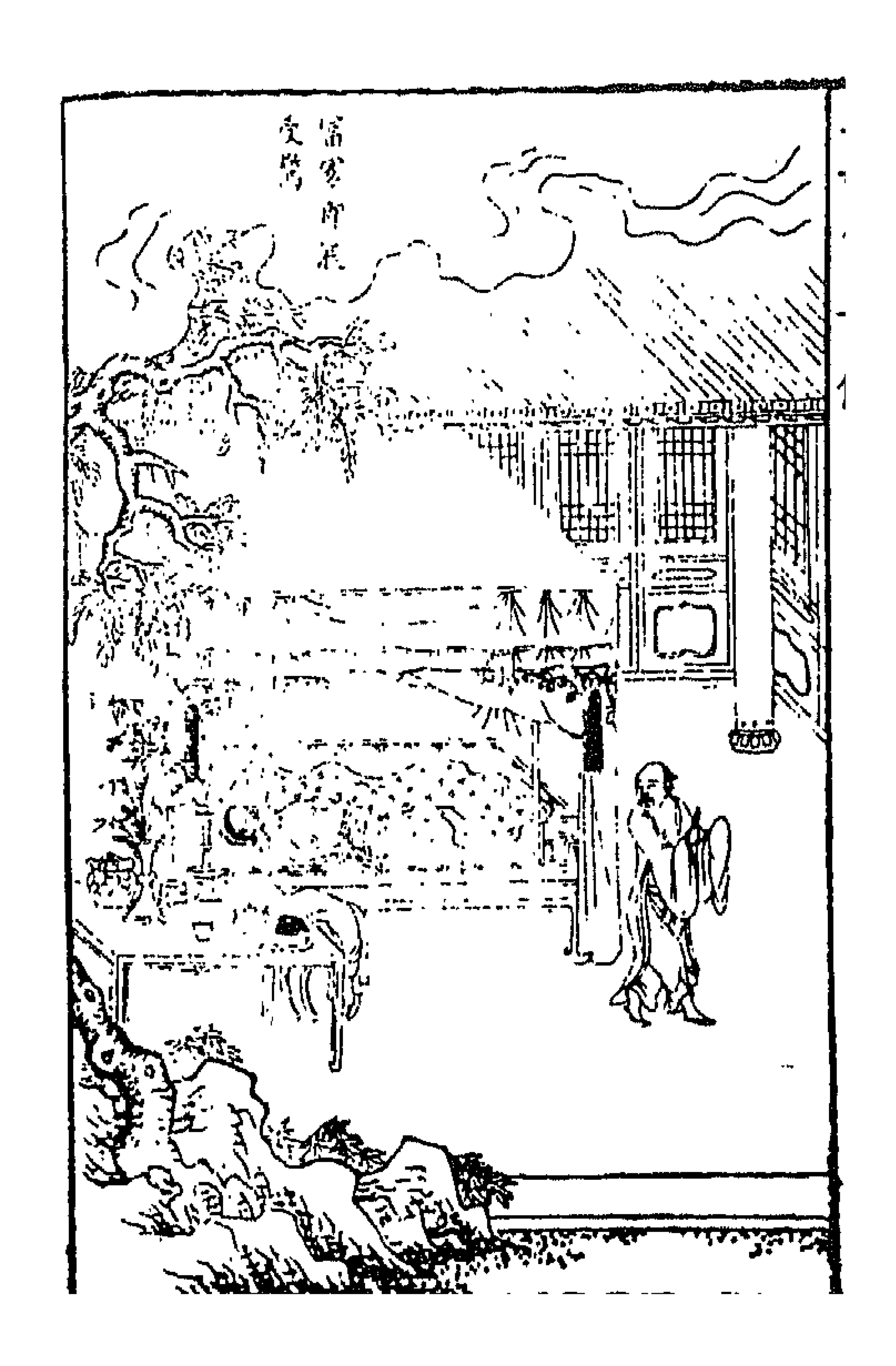

竹孝子刲




禍福执一心
貞守



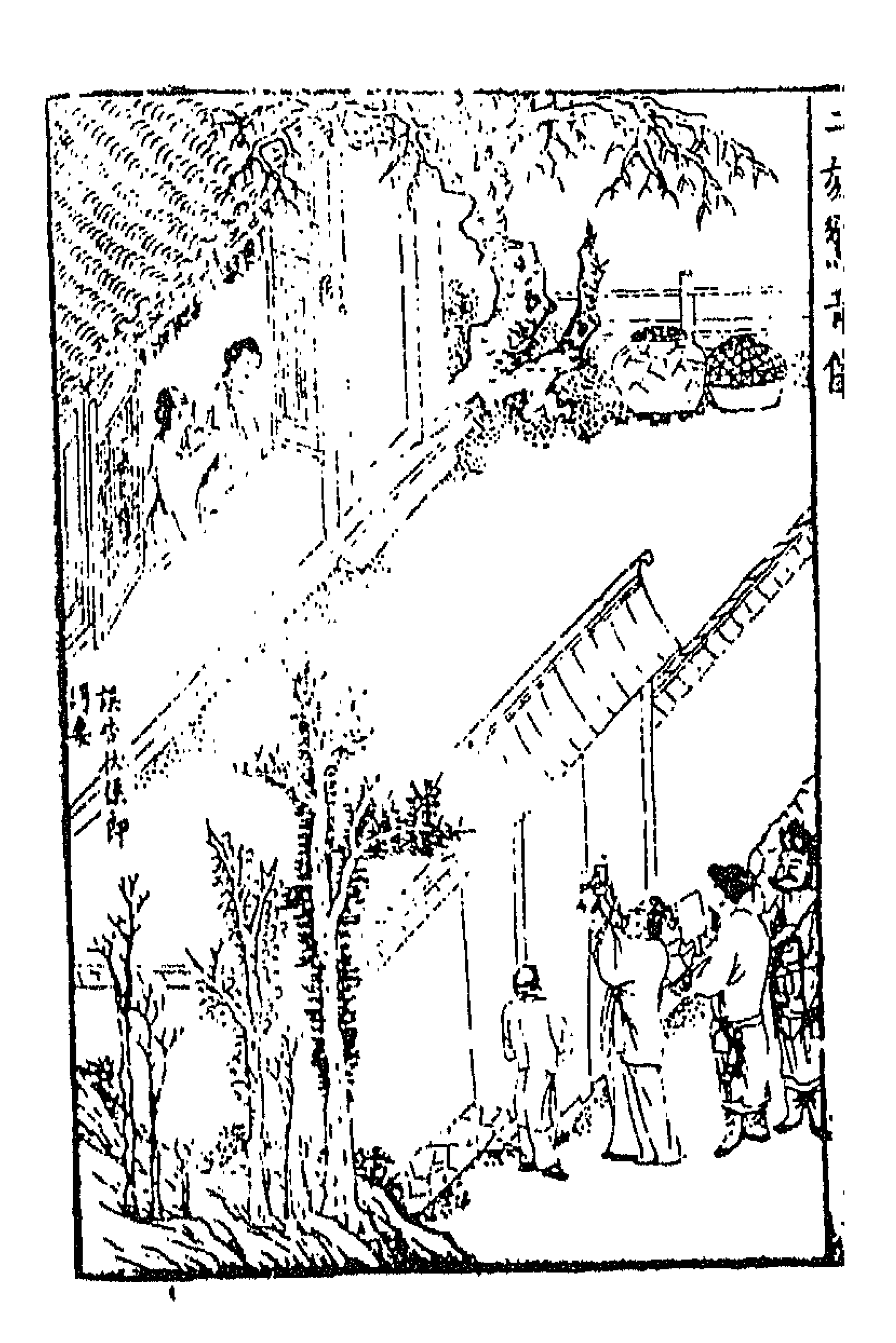

揭袖馬甘
請杖

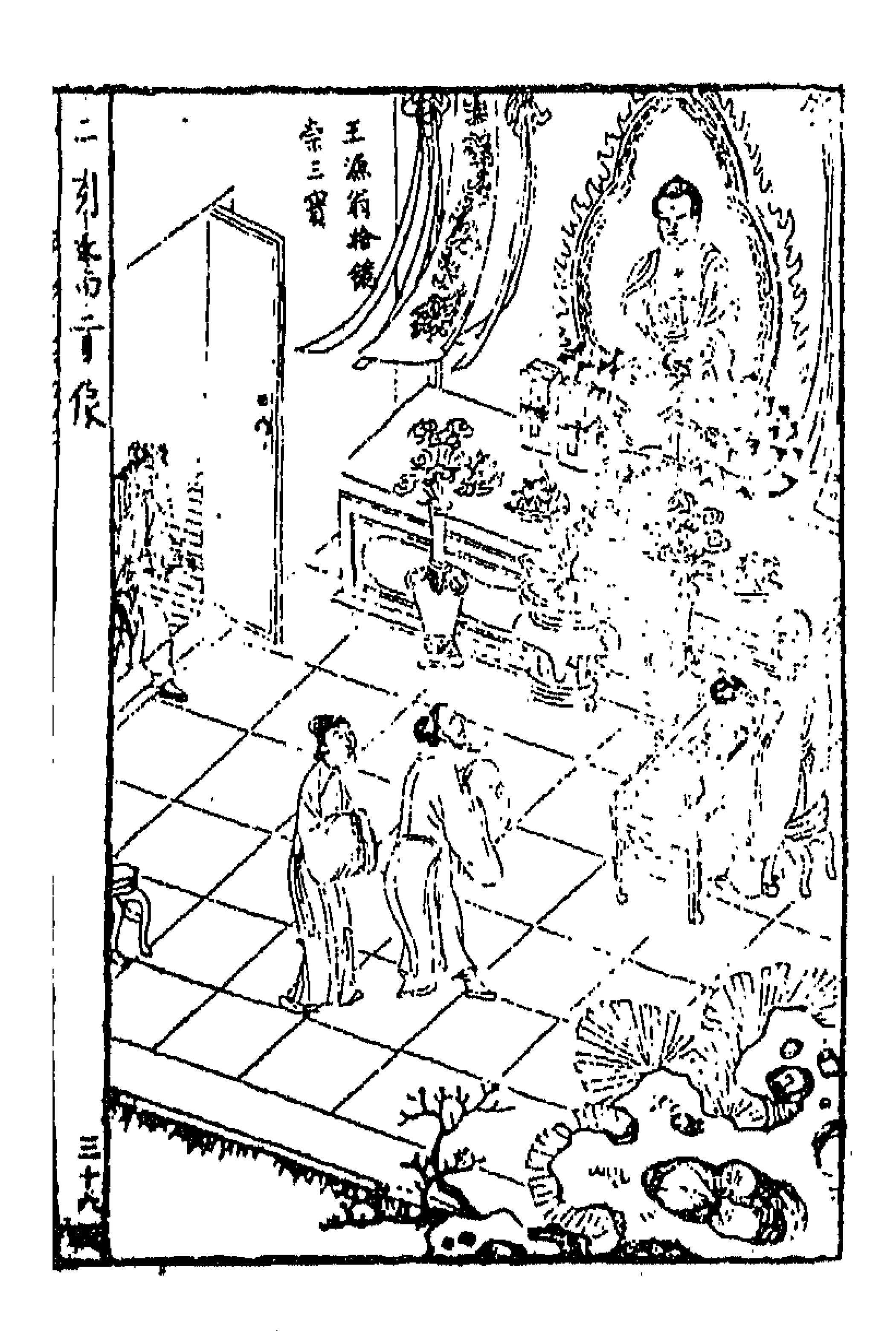

富家郎求
受騙


任君用饱餐
深闺


楊太尉戲宮館客


賊調情賈母詈子




王漁翁捨鏡
崇三寶
二刻拍案驚奇

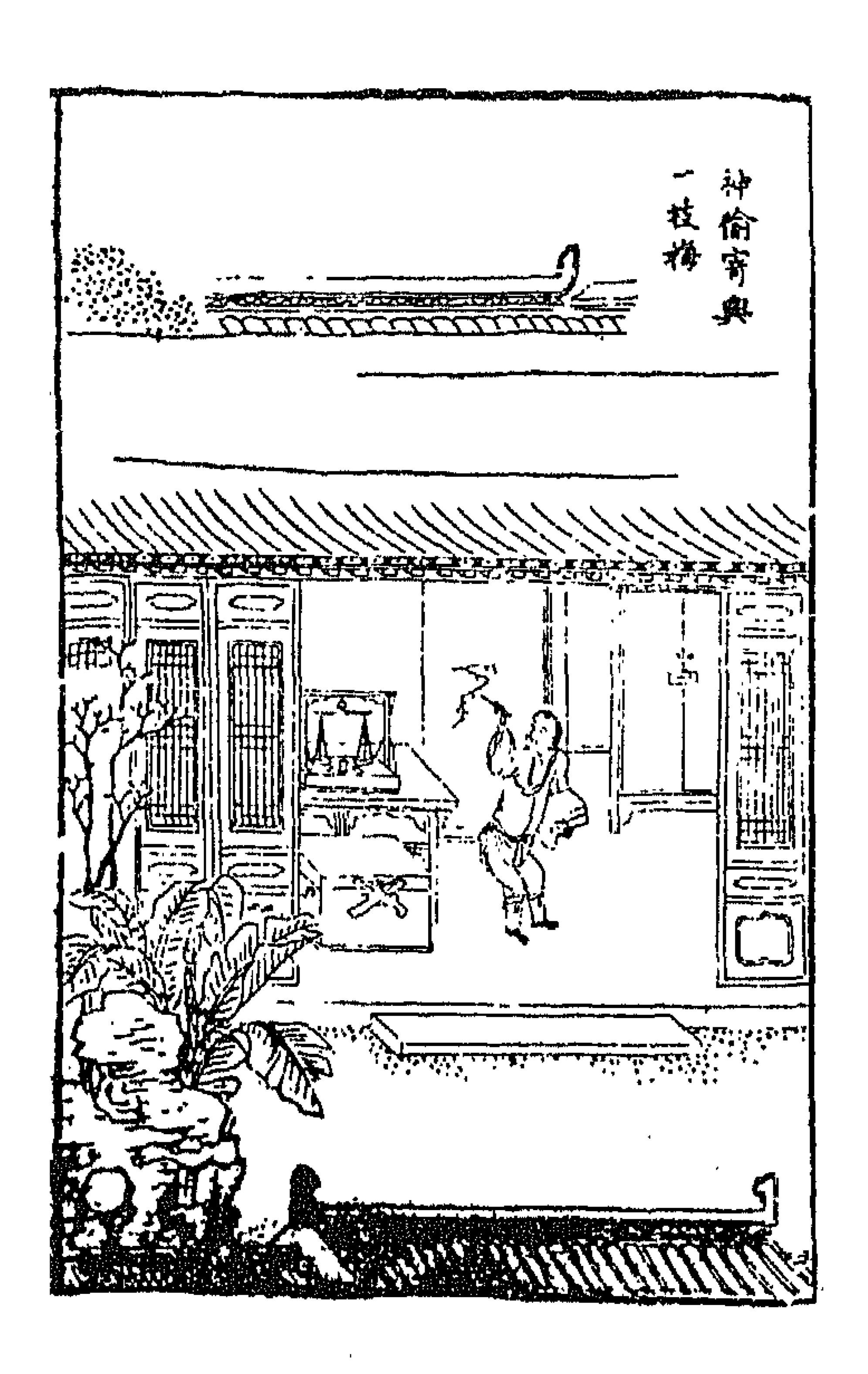

白水僧盜物
喪雙生

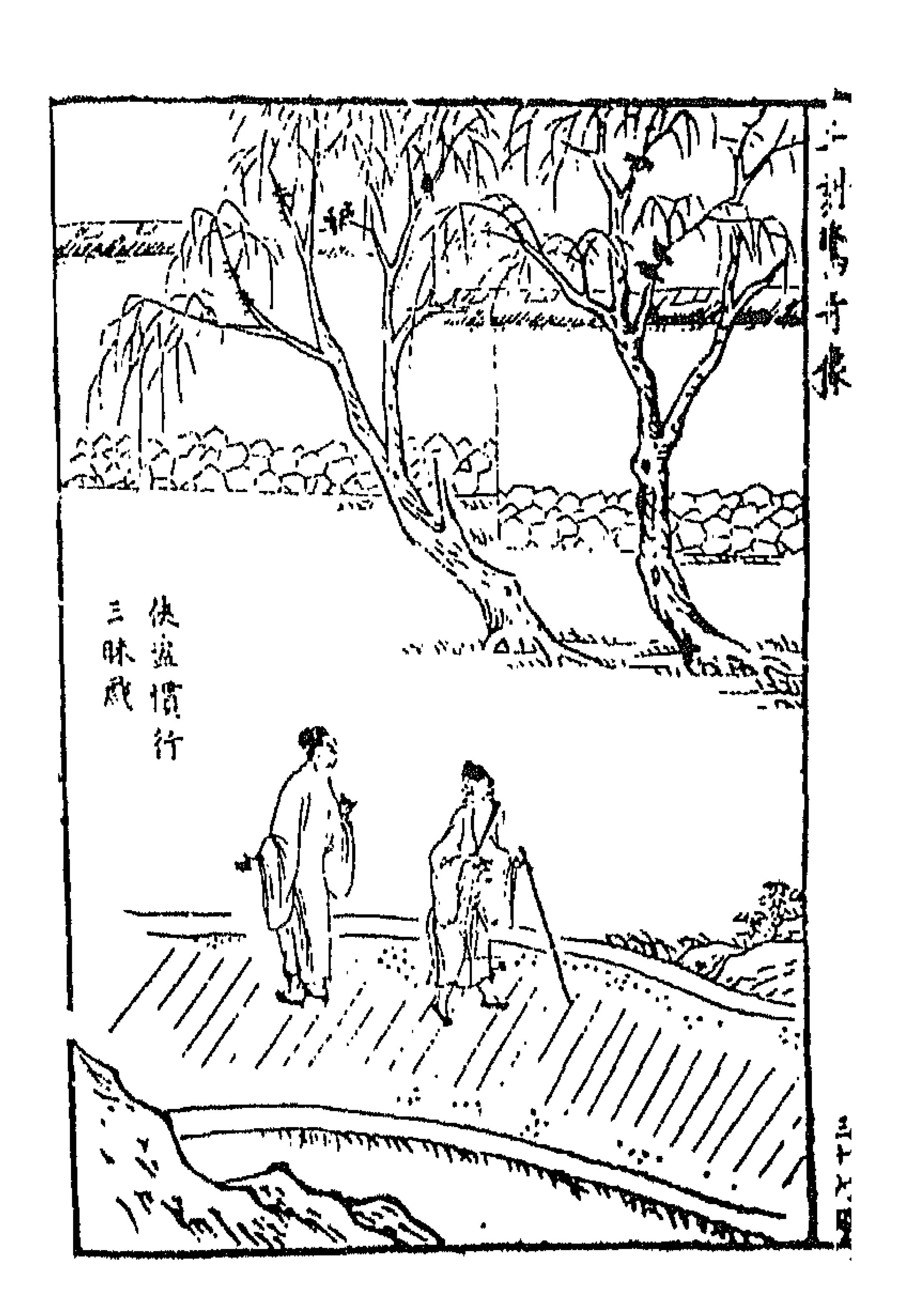



三救尼海神
顯靈


兩錯認莫大
姐私奔


再成交楊二
郎正本


神偷寄興
一枝梅


俠流慣行
三昧戲

二刻拍案驚奇序

嘗記博物志云漢劉褒畫雲漢圖見者覺熱又畫北風圖見者覺寒竊疑畫本非真何是然猶曰人之見為之也繇點睛雷電破壁吳道玄畫

殿內五龍大雨輒生烟霧是將
熱畫爲真則死不可若云質如
不已勝於真者乎觀則操觚之
家亦若是焉則已矣今小說之行
世者無慮百種然而失真之病
起于好奇知奇之为奇而不知

奇之所以為奇舍目前可紀之事
而馳騖于不論不議之鄉如畫家
之不圖犬馬而圖鬼魅者曰吾以
駭聽而止耳夫劉越石清嘯
吹笳尚能使羣胡流涕解圍
而去今舉物態人情恣其點染

而不能使人欲歌致泣于其所從
至奇与死奇固不待智者而後
知之也則為之解曰文自南華
沖虛已多寓言下至非有先生
馮虛公子安所得其傳者而發
之不知此以文勝非以事勝也

至演義一家幻易而真難固不可相衡而論矣若如西遊一記惟誕不經讀者皆知其謬然據其所載師弟四人各一性情各一動止試摘取其一言一事遂使暗中摹索亦知其出自何人乃正

以句中君真乃為傳神阿堵
命已有不如水滸之譁然亂真
不真之關目奇不奇之大較也
哉即空觀主人者吾人奇其文
奇其遇亦奇曰取其抑塞磊
落之才出緒餘以為傳奇又降

而為演義此拍案驚奇之所
以兩刻也其所據摭大都真
切可據而間及神天鬼怪故如
史遷紀事摹寫逼真而龍之
蹻腹蛇之當道鬼神之理遠
而非無不妨點綴域外之觀

以破俗儒之陋見耳若夫妖艷風流一種集中亦所必存唯污衊世盼之誚則戛戛乎其務去鹿門子常恨宋廣平之為人耳鐵心石腸而為梅花賦則清便艷發得南朝徐庾體

蘇此觀之凡託於稚隨以瞞世
殆有不足信者夫主人之言固
曰使世有能得吾說者以為
忠臣孝子無難而不能者不至
為宣淫而已矣此則作者之苦
心又出乎尋〻奇、〻所者也

時剞劂告成而主人薄游未返
肆中急欲行世徵言于余余
知擲管如何刻畫無鹽唐突
西子哉亦曰簸之揚之糠粃在
前云爾

壬申冬日睡鄉居士題并書

二刻拍案驚奇小引

丁卯之秋事附膚落毛失諸
正鵠遲迴白門偶戲取古今
所聞一二奇局可紀者演而成
說聊舒胸中磊塊非曰行

之可遠猶以游戲為快意耳同儕過從者索閱一編竟忍拍案回奇哉所聞乎為其賈所偵因以梓傳請遂為鈔撮成編得四十種支言俚說

不足供髓龍而翼飛趕走校
撚鬚嘔血筆塚研穿者售
不售反胥壞隔也嗟乎文
詎有定價乎賈人一試之命
數謀再試之余笑謂一之已

甚頤逸事新語可佐談資者乃先是冊羅而未及付之子墨其為栖梁餘材武昌剩竹屑亦不少意不能恝聊復綴為四十則其間說鬼說夢無真

亦詎然意存勸戒不爲風塵
雖羅人後先一指也竺乾氏
以此等亦爲綺語障作如是
觀經現種假身爲說法聽維
摩居士知負累又不免駁放

可

崇禎壬午冬日即空觀主人

題於玉光齋中

二刻拍案驚奇目錄

宋公明鬧元宵雜劇

二刻拍案驚奇目錄終